

## Set Subject - Guidelines

The object of having a set subject category on the competition nights is to stretch ourselves and make us think a bit. At the Images Photography Group we tend to take a more unusual and creative approach to our subjects than some clubs. We encourage experimentation and discussion so the judges we will be bringing in this year have been warned to expect to be challenged (in the nicest possible way of course) and that when it comes to interpretation of our set subjects pretty much anything goes.

### The Subject

There is always a literal interpretation available on every Set Subject that is put forward. Feel free to explore ...

But don't forget to think outside the square - a body part doesn't have to be the human body; try an animal body part, or a car body part!

And don't forget to experiment - with lenses, with filters, with composition and with the rules.

Remembering along the way that shapes or colours or effects or layers can be added for a twist!

*All it takes is a little creativity - so get out there, have a bit of fun and we look forward to seeing what you all come up with on club night.*

Here's some examples to get you thinking:

Set subject: Filters



Body Parts



Glass

