

Creative Shotz

Vol 99 January 2016

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8 March	Club Night External Judging - 2 Images Set Subject 'Fe, think periodic table'

Learning & Creativity Through Shared Experiences

Over A Coffee

(Ramblings from a caffeine addicted broad)



Hi Everyone

So how was everyone's summer break? Whether it was relaxing or full of activities I hope you enjoyed it.

We ended the club year with a photo shoot and barbecue at our alpaca farm. I thoroughly enjoyed myself! And so did the alpacas! See the news report later on...

And how are those summer assignments going? I'd like to say that mine is nearly finished, but I'm still at the photo selection stage. My original chosen subject proved to be more difficult to follow up on than expected. But I did pick a different theme. And just like last year, I then had the whole of our Indian tour group looking out for candidates for me to photograph.

Have you discovered our club Facebook page? It's great keeping an eye on what other club members are doing, and there are always a few experimental photos put there for comments and advice. We've also had a couple of impromptu trips arranged at short notice. There's one planned for this Sunday 31st January, to Sanctuary Mountain (I do hope I get this newsletter out in time for it). If you want to join the Group, send an email to Stu, our Webmaster.

I have a request for you all too. Please send me your trip reports, and ideas for newsletter content. Or anything else that you think may be of interest for other club members.

Looking forward to seeing you all at the next club night.

And a Happy and Prosperous New Year to you all.

Terri

Your Committee

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Christmas Get-Together – Saturday 12th December

Terri & Art Cattell

As we live in an ideal house for socializing, plus our land has lots of things to photograph too, we volunteered to hold a Christmas get-together at our lifestyle block in Miranda. Everyone brought a plate of food, which ensured that we had more than enough for everyone.

As the hosts, we had great fun welcoming everyone, and introducing them to our beautiful alpacas. And Paul, our Digital Convenor, brought his drone along for a demonstration.

Here we all are, waving at the camera!



Club Outing - Sanctuary Mountain



When: Sunday 31st January

Meet: *either*
Bombay BP (SH1) at 7:30 – 8:00 AM
or
Sanctuary Mountain at 10:00 am

Contact: Stuart Braithwaite (Webmaster@images.org.nz)

The Facebook Contingent has arranged an impromptu trip to Sanctuary Mountain, this coming Sunday 31st January (Auckland Anniversary weekend).

Meet at Bombay BP from 7.30 am, leaving promptly at 8:00 am. It's about a 2 hour drive to Maungatautari, and Anne and Barry will meet us all there (as they now live close by).

Find out more about Sanctuary Mountain at <http://www.sanctuarymountain.co.nz/>

Please contact Stuart to tell him you're coming, so he knows to look out for you.

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Club Outing - Franklin A&P Show, Pukekohe



When: Saturday 20th February
Meet: The Alpaca Show Ring,
Pukekohe Show Grounds
Time: 11:00 am
Contact: Art Cattell (Art@arttel.co.nz)

While Terri is showing alpacas and helping out the stewards at the alpaca competition, Art needs entertaining.

The Franklin A&P Show is an interesting day out. It still holds competitions for home baking, jam making, various arts and crafts, and of course the compulsory farm animals. There's a photo competition too (although we're too late to enter it this year!). Go and see what you think of the entries.

Find out more about the show at <http://www.pukekoheshowgrounds.co.nz/>

Please contact Art to tell him you're coming, so he knows to look out for you.
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The 2016 Laurie Thomas NZ Landscape Salon

New Zealand's premier competition for Landscape projected images celebrates its 20th anniversary in 2016. "We aim to make it a special celebration and hope for a record number of entries," says Salon Coordinator, Carole Green. "Every entrant who gains an Acceptance or above can expect to see a colour reproduction of one of their images in the catalogue."

Named in honour of a Christchurch Photographic Society member who was one of the pioneers of The Photographic Society of NZ, the Laurie Thomas NZ Landscape Salon is exclusively for pictures of the New Zealand landscape. Entrants can submit up to four images. More than 500 images were entered in 2015, and 86 received an award.

Responsibility for selecting the successful entries rotates between the North Island and South Island. For the first time, the task goes to Rotorua in 2016. The Selection Panel will be chaired by outstanding Rotorua-based professional photographer, Tracey Robinson.

Tracey is a Fellow of both The Photographic Society of New Zealand (FPSNZ) and the New Zealand Institute of Professional Photography (FNZIPP). She is a member of The Photographic Society of New Zealand's Honours Board. She has a Fine Arts degree and has twice been NZIPP Waikato/Bay of Plenty Regional Photographer of the Year.

Other members of the Panel will be Paul Byrne and Craig Robinson. Craig, like Tracey, is an NZIPP Fellow who works professionally in Rotorua. He is an NZIPP Accredited Master Photographer for whom landscape photography is a personal passion. In his spare time he can be found exploring far-flung corners of New Zealand in his camper van. "I have a special love of interpretative images that reflect my feeling of time and place," he says.

The third member of the Panel, Paul Byrne, came to New Zealand from the UK in 2004, ten years after earning his Associateship of the Royal Photographic Society (ARPS). He is currently President of the Tauranga Photographic Society. He says he keeps sharp by entering National and International Salons.

The 2016 Laurie Thomas NZ Landscape Salon will open in 1st March 2016 and close 27th May 2016. Entry will be via the [Christchurch Photographic Society website \(www.cpsnz.com\)](http://www.cpsnz.com). The Salon will be shown in Christchurch on Wednesday 13th July 2016 at Christchurch Photographic Society.

PSNZ FIAP 33rd Black and White Print Biennial

The PSNZ invites members to submit images for consideration for selection for this year's PSNZ entry into the FIAP 33rd Black and White Print Biennial being judged in Korea on 30 May. At least one New Zealand print will be included as a part of the B & W Exhibition being displayed in Korea during the 33rd FIAP Congress in August this year. About forty countries will be entering and we are aiming for a top ten finish.

The theme for the PSNZ entry is **Maori People.**

This entry intends to illustrate New Zealand Maori people and/or culture through a variety of images in portraits, documentary style, street photography or lifestyle genres.

Our entry will be a portfolio of ten 30x40cm B & W images, which will be printed in Auckland (at no cost to the successful authors). The final selection will be a portfolio which is coherent from the point of view of inspiration and conception, as well as from the point of view of realisation and presentation – similar to an APSNZ portfolio.

The Biennial will be awarded as follows:

- Black and White World Cup for the best national federation. The authors of the country coming first each receive an honourable mention.
- FIAP Gold medal for the country which comes second.
- FIAP Silver medal for third place.
- FIAP Bronze medal for fourth.
- Six honourable mentions for the countries which come 5th to 10th.
- One FIAP gold medal, two FIAP silver medals and three FIAP bronze medals plus five Special Prizes from The Photo Artists Society of Korea will be awarded for individual works of exceptional quality. Each author can only receive one prize.

Each selected author will receive a catalogue (format 21x21cm). At least one New Zealand work will be reproduced, as well as all prize-winning works.

The selectors for the NZ submission will be:

- Lynn Clayton APSNZ EFIAP ESFIAP
- Brian Cudby FPSNZ EFIAP ESFIAP
- Moira Blincoe LPSNZ

“Do ensure that you have the permission of your subject(s) to exhibit any image you submit.”

You are invited to submit a maximum of two borderless images in jpeg format only; 30x40cm (landscape or portrait format); compression 10, at 300 dpi. Please include your name as a part of the file name. The PSNZ entry can only have one image per author. Unsuccessful image files will be deleted shortly after the selection process is concluded. No watermarks are to be included on images.

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Images that do not meet above criteria will not be considered for selection.

The selectors decision will be final. Each entrant will be advised of the outcome of their submission.

If you have any queries please email [Lynn Clayton lynnmc@ihug.co.nz](mailto:Lynn.Clayton@ihug.co.nz) or [Brian Cudby brian-pat.cudby@xtra.co.nz](mailto:Brian.Cudby@xtra.co.nz)

Send your entries to Brian Cudby with “**FIAP B & W Biennial 2016**” in the “Subject” box by Friday 15 April 2016, but preferably sometime in March.

For more information about this [FIAP Biennial](#) go to:

http://www.fiap.net/docs/biennales/ENTRY_33BW-en.pdf

So get out there and start shooting.

Summer Assignment

When: **Between December & February Club nights**

Were you wondering what to do to keep yourself occupied over the holiday season?
Wonder no more!

Think of a subject – any subject! Then tell us what it is at the December club night.
Then let your imagination run riot. You have two months to explore your choice.

Present ten of the photographs any way you want. You could choose a simple board or classic album, or an artistic setting that complements your subject. The choice is yours.

And if you choose a subject then change your mind – we won't shout too loud either.

Here are the 'Official' rules...

1. Produce a set of 10 PRINTED images that 'have a theme' between December club night and February club night.
2. All images must be printed at Harvey Norman Pukekohe, and signed off by the staff in store.
3. Minimum image size 6" x 8".
4. Presentation of the images is entirely up to you. Please make sure the presentation is no bigger than 900mm x 640mm for transportation purposes.
5. All images are to be suitably wrapped for transportation.
6. All images MUST be well attached to the media of your choice so they do not fall off during transportation. There are 5 different times they will be put in and out of a vehicle
7. There are no points awarded to the points table, but prized are being supplied by Harvey Norman Pukekohe.
8. All images need to be submitted no later than February club night. If you are unable to make club night, contact one of the Committee members to organize for images to be collected prior.
9. Winners will be announced and prizes awarded at March club night and all entries will be displayed
10. There will be a link on the Images website for you to print the form that needs to be signed off by Harvey Norman Pukekohe.
11. Have LOTS of FUN!!!!

Club Results – Up to November 2015

Intermediate				
1st Place				
2nd Place				
3rd Place				
Honours:	X 1			
Highly Commended:	X 1			
Intermediate Points:				
Set	Points:		Open	Points:
Bev McIntyre	116		Art Cattell	66
Julie Carswell	105		Lynn Baker	65
Terri Cattell	95		Robyn Wilkinson	46
Raewyn Lane	69		Gary Morriss	39
Linda Hart	69		Lynn Johnstone	35
Art Cattell	56		Raewyn Lane	26
Lynn Johnstone	56		Bev McIntyre	14
Robyn Wilkinson	53		Julie Carswell	9
Frith Latham	46		Margaret Donald	9
Ewen McIntyre	44		Linda Hart	9
Anita Harris	38		Terri Cattell	7
Margaret Donald	34		Anita Harris	7
Rex Haslip	34		Rex Haslip	7
Gary Morriss	20			
Louise Hill (McKearney)	18			
Colleen Thompson	16			
Lynn Baker	8			
Ariana Carswell	8			

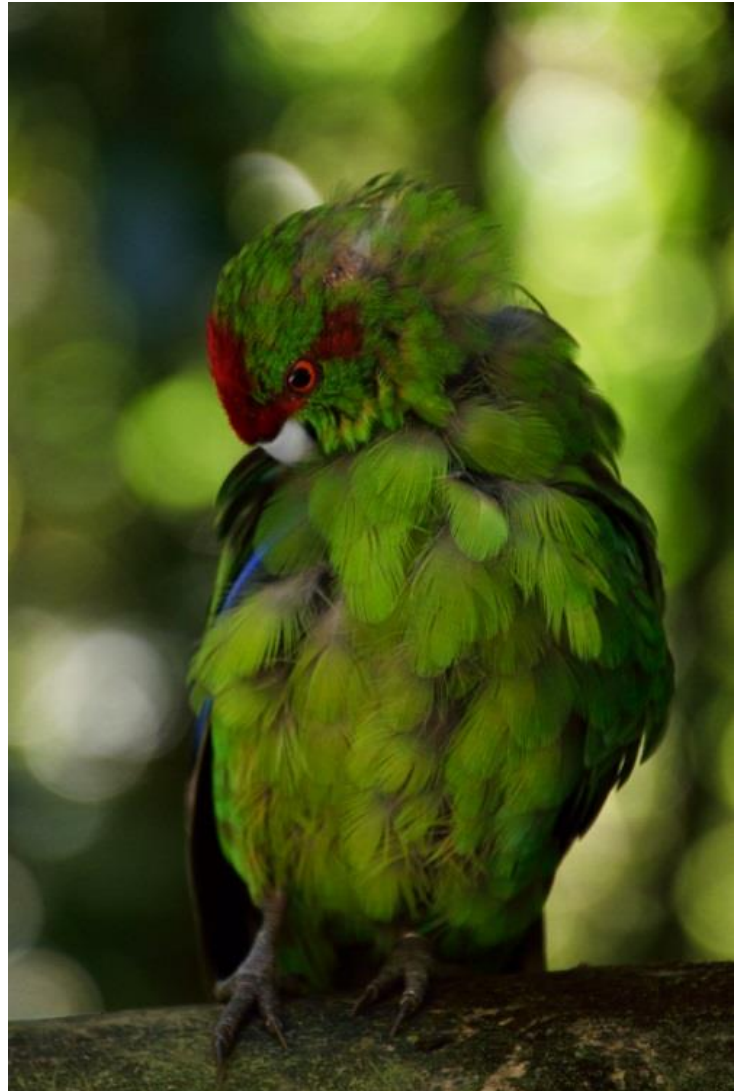
Advanced	
1st Place	

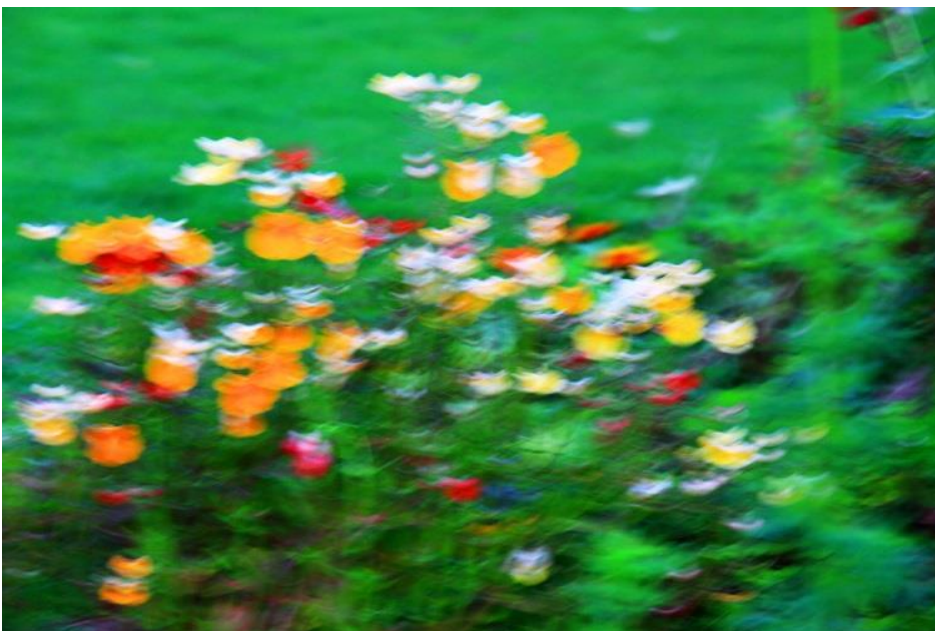
2nd Place				
3rd Place				
Honours:	X 1			
Highly Commended:	X 1			
Advanced Points:				
Set		Open	Points:	
Stuart Braithwaite	103	Barry Easton	59	
Lyn Pater	102	Sandy Campbell	51	
Ross Muir	82	Pauline Muir	43	
Pauline Muir	75	David Teskey	42	
Sandy Campbell	69	Heather Campbell	38	
Heather Campbell	64	Bill Fitzgerald	37	
Barry Easton	64	Ross Muir	36	
Bill Fitzgerald	49	Jennifer Belt	27	
Don Campbell	23	Stuart Braithwaite	19	
Anne Dix	20	Anne Dix	9	
Paul Vettoretti	20			



December 15th Set subject – The Cycle of Life

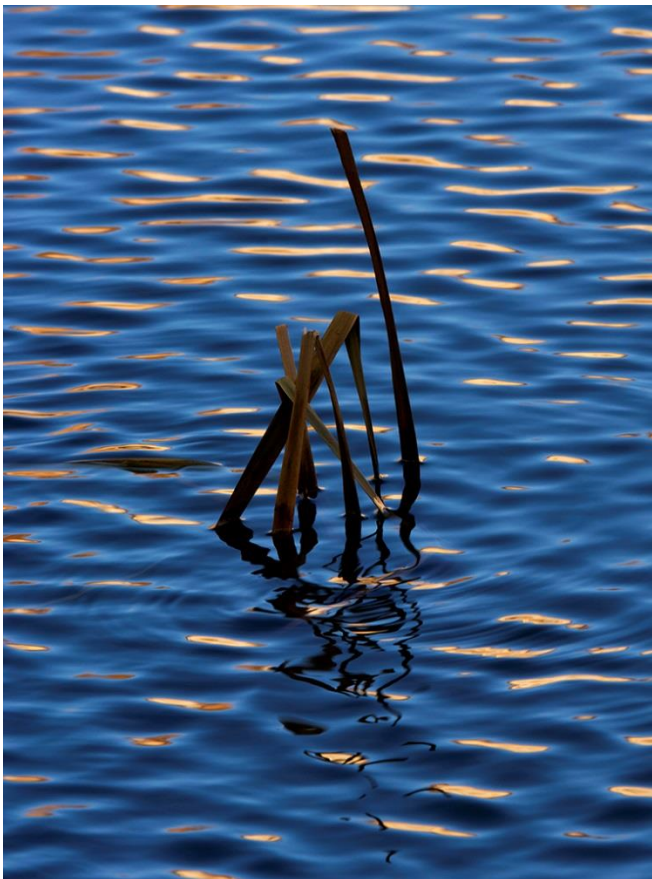
We're running late with the scoring
(sorry, everyone!)
But here are the photos that were
judged on the night...















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