



Next Club Night: August 9th

5 Photo Story Board

August is traditionally the night we show everyone our AV's (Audio Visual 's) at Images and we don't submit prints or digital images for judging.

This year we are doing a couple of different things!

There will be no open digital images or prints being submitted, however we have two exciting things on.

1: Everyone's Different Image - all of the images that you have edited from the one file that you were sent will be put together in an AV and shown.

2: A 5 photo Storyboard

What does this mean!!!!???

You create a story with 5 selected images. The images must portray a story from the first to the last.

An example of this may be a flower in bud through to a flower in full bloom and then dying off.

or A Caterpillar through to Chrysalis through to a flying Butterfly

Or something else that your imagination can come up with and that will make the viewer understand the flow of the story.

Be Imaginative!!

The Storyboards will still be judged as per Internal Club judging but there will be no other open entries on this night and no digital entries.

These very simply are the Rules

1: 5 images that tell a story - Each image no larger than 6*9 on a single board

2: Prints only!

Enjoy!!

Plus Mini Workshop—Creating Mattes by Bev



Hi All,

This is exciting, my first newsletter as editor (in training) , but more about me later.

We had a great month just gone, with a follow up workshop held at the Patumahoe Bowling Club, on a freezing cold day. But with shared warm clothes and lots of subjects, it was a very successful day. Report from Lynn next in the newsletter.

We also had the challenging club subject of Wabi Sabi with some great entries judged by the also very interesting Steve Harper. Find it so interesting and helpful when the judges explain their reasoning for placings, plus give good constructive critiques.

We have some great outings coming up. Next Saturday there is the Street Eat on in Shed 10, Downtown Auckland, so a group or a few of us may be heading in to that to practice our street photography skills. Keep an eye on the Images Facebook Page.

Our trip to Glen Afton for the SteamPunk Express has been delayed to 8th October , as they have changed the date. This should be a great trip, so will keep you all posted and have more info closer to the date. But once again, keep an eye on our FB page for updates.

This change of date will alter the date for our organised trip to Ayrilies, at Whitford, one of New Zealand's best known gardens. This will now move to the 15th October.

If you have any suggestions / ideas for outings, feel free to contact any of the committee, or post on the FB page. We are always looking for new places to visit and photograph. I recently visited Waitomo with Ariana, hadn't been there since my 20's, and had a great time in two of the three caves. Would love to go back, with camera in hand and snap some more photo's, plus tackle the third cave. There's no photography in the main Glow Worm Cave, but ok in Aranui and Ruakuri. Very challenging to photograph in the low light and hand held, but just magical to see all the formations. Plus there's a great coffee shop close by, a must first stop for all trips.

My name is Julie Carswell and I've been a member of Images for nearly two years (seems so much longer), originally joining to assist my Daughter Ariana with her High School Photography, but I enjoyed it so much, I've just carried on. Ariana is now at AUT City Campus, studying Communications, Majoring in Screen and Television Production. So I fill my days working at Castaways at Karioitahi (accounts), looking after my wee mischievous kitten and taking photos. Barry challenged my sister Bev and I to do the 365 challenge, at the end of last year, which I reluctantly decided to do. I'm now up to photo 203 and still going. Definitely challenging in the winter months, but has been an invaluable exercise for me as it forced me to take a photo every day, so I was constantly on the lookout for ideas, instead of just what I needed for next months subject. I'm still very much a learner and regularly partake in the learning workshops, slowly enhancing my skills, not only in taking a photo and using the camera properly, but also being able to "see" the photo to be taken. I have finally ventured off Auto and also shoot in raw. I know some may say that my issue with taking good photos is due to being in the Canon Camp, but there's nothing like a bit of good healthy rivalry between Canon and Nikon to liven things up.

From the crazy cat lady, Julie

Please find following link for the July/August CameraTalk for 2016.

https://dl.dropboxusercontent.com/u/7826421/cameratalk/cameratalk_web_201607.pdf



Getting off Auto follow-up day on 9th July



A few of us started the day with breakfast in the local Butchers Shop Café in Patumahoe – yum! It's worth a visit if you haven't been.



We started with a question & answer session to cover any problems we'd had with settings since our first workshop. Then it was outside to brave a very cold wind and put the knowledge to practice with lots of hands-on help from our tutors. It really is great to witness the light going on when someone grasps a technique or concept they have struggled with, and this often happens when our very accommodating advanced members are alongside.

The fire station provided plenty of subject matter as did the yellow tractor at Ray Whites. After experimenting with F stops, focus points, histograms and angles of view (think Robyn lying on the footpath) we returned to the bowling club for lunch before joining a crowd of locals at the rugby club. The two games in play gave us practice with long lenses and working on freezing action.



We needed to thaw out, and back in the club rooms we just gathered around and talked, comparing cameras, lenses and lots of other things. I heard someone comment at the end that it had been great to learn and practise camera settings, but it was also really good to sit around and discuss camera features and photography in general with other members, something that time doesn't allow on club nights.



Many thanks to our tutors for the day - Stu, Barry, Linda and Bev.



Advanced Section:

Last Years Final Points

Points:

	Set	Open	Total Points:	
<i>Stuart Braithwaite</i>	155	28	183	= 1st Place
<i>Sandy Campbell</i>	102	67	169	= 2nd Place
<i>Ross Muir</i>	110	54	164	= 3rd Place
Pauline Muir	111	52	163	
Barry Easton	64	85	149	
Bill Fitzgerald	85	63	148	
Lyn Pater	122	0	122	
Heather Campbell	64	38	102	
David Teskey	0	42	42	
Anne Dix	20	9	29	
Jennifer Belt	0	27	27	
Don Campbell	23	0	23	
Ian Morecraft	0	21	21	
Paul Vettoretti	20	0	20	

Intermediate Section:

Points:

	Set	Open	Total Points:	
<i>Bev McIntyre</i>	152	38	190	= 1st Place
<i>Art Cattell</i>	66	116	182	= 2nd Place
<i>Julie Carswell</i>	156	9	165	= 3rd Place
Terri Cattell	139	19	158	
Raewyn Lane	108	26	134	
Lynn Johnstone	95	35	130	
Robyn Wilkinson	53	62	115	
Gary Morriss	40	57	97	
Anita Harris	72	16	88	
Linda Hart	79	9	88	
Ewen McIntyre	70	14	84	
Lynn Baker	8	65	73	
Margaret Donald	52	9	61	
Frith Latham	46	0	46	
Rex Haslip	34	7	41	
June Handley	10	21	31	
Louise Hill (McKearney)	18	0	18	
Sarah White	0	18	18	
Colleen Thompson	16	0	16	
Ariana Carswell	8	0	8	

Intermediate

1st Place

Robyn Wilkinson 'Uncle Reg'

2nd Place

Linda Hart 'Where's The Snail'

3rd Place

Lynn Johnstone 'Frayed Around The Edges'

Honours:

X 2

X 1 Lynn Johnstone, Angela Hale, Linda Hart,
Robyn Wilkinson

Highly Commended:

X 2

June Handley, Ewen McIntyre

X 1

**Ariana Carswell, Julie Carswell, Sharon Hickman,
Lynn Johnstone, Gary Morriss, Colleen Thompson,
Diane Todd, Robyn Wilkinson, Gina Yelchich**

Intermediate Points:

Set	Points:	Open	Points:
Lynn Johnstone	79	Robyn Wilkinson	63
Julie Carswell	49	Angela Hale	30
Ewen McIntyre	46	Gary Morriss	28
Linda Hart	41	June Handley	27
Raewyn Lane	36	Linda Hart	24
Anita Harris	34	Ariana Carswell	16
June Handley	30	Julie Carswell	9
Margaret Donald	28	Art Cattell	9
Colleen Thompson	28	Terri Cattell	9
Angela Hale	21	Robyn Dickie	9
Gary Morriss	20	Ewen McIntyre	9
Robyn Dickie	13	Colleen Thompson	9
Bill Dyer	8	Diane Todd	9
Diane Todd	8	Bill Dyer	7
		Raewyn Lane	7

Images Results 12th July 2016

Advanced

1st Place

Bill Fitzgerald 'Waverley Novels Printed 1879'

2nd Place

Barry Easton 'Blemished'

3rd Place

Bill Fitzgerald 'No Title'

Honours:

X 2 Bill Fitzgerald

X 1 Barry Easton

Highly Commended:

X 2 Stuart Braithwaite, Sandy Campbell

X 1 Barry Easton, Bev McIntyre, Ross Muir

Advanced Points:

Set	Points:	Open	Points:
Stuart Braithwaite	58	Barry Easton	45
Bill Fitzgerald	56	Bill Fitzgerald	30
Bev McIntyre	56	Sandy Campbell	27
Ross Muir	51	Heather Campbell	21
Pauline Muir	47	Ross Muir	9
Sandy Campbell	32	Pauline Muir	7
Barry Easton	23		
Paul Vettoretti	20		

Intermediate Set



Bark by no Dog
Colleen Thompson - Merit



Natures /Elbow
Colleen Thompson - HC



Frayed around the Edges - Lynn Johnstone - Honours - 3rd



Gina Yelchich - HC



Gina Yelchich - Merit



Old School Mould—Di Todd - Merit



Rest in peace—Raewyn Lane - Merit



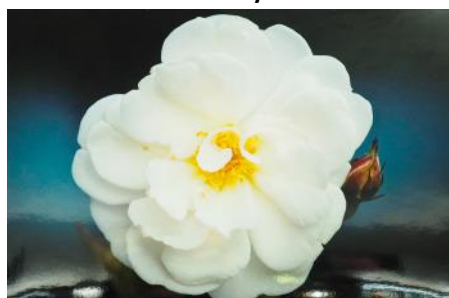
Striped not barred— Bill Dyer - Merit



Stained Stalactite - Julie Carswell - Merit



We came back—Gary Morriss - HC



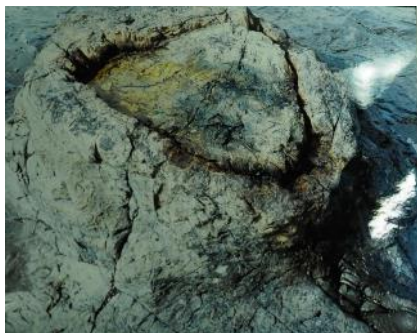
Wonderfully Small - Ewen Mc Intyre - HC
www.images.org.nz



Afternoon Sky - Ariana Carswell - HC



Seeping—Lynn Johnstone - HC



Old Man Tree - June Handley - HC



Where's the Snail - Linda Hart - Honours

Intermediate Open



Flying High - Robin Wilkinson - HC



Brothers in the Sun -
Bill Dyer - Merit



Uncle Reg - Robin Wilkinson - Honours - 1st



Water Wheel - June Handley - HC



Mutant Bee - Ewen Mc Intyre - HC



About to Drop - Di Todd - HC



A Good Vintage - Gary Morriss - Merit



Evening Shadow - Ariana Carswell - Merit



Agave's Dying Glory—Julie Carswell - HC

Advanced Set



Black on Blue—Stuart Braithwaite - HC



Leaky Home—Sandy Campbell - HC



Flower Girl—Bev Mc Intyre - HC



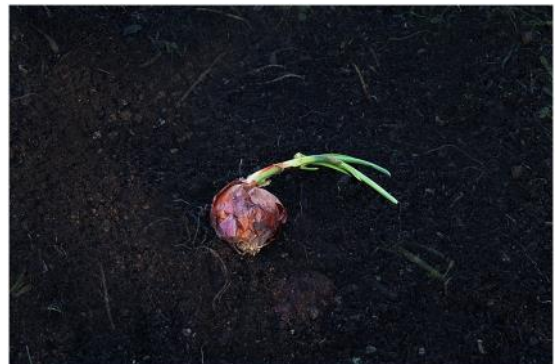
Whoops, Wabi Sabi'd it—Bev Mc Intyre - Merit



Companionship—Pauline Muir - Merit



Stuart Braithwaite - HC



Harvest Remnant—Ross Muir - HC



Stark Solitude—Ross Muir - Merit



Shepherds Haven—Pauline Muir - Merit



Waverley Novels Printed - Bill Fitzgerald - Honours - 1st



Blemished - Barry Easton - Honours - 2nd

Advanced Open



Bill Fitzgerald - Honours - 3rd



Purple Trumpet - Sandy Campbell - HC



Spoked - Barry Easton - HC

Attention Print Workers !!

If you want your image to appear on our web site and in the newsletter please send a digital copy through to the digital convenor when entering your prints. Mark it clearly as a print entry. If you do not want it to be displayed on club night on the big screen just let us know. We would love to be able to feature your work!

Apologies if I have missed your photo

Texture Workshop

Date: Sunday 25th September 2016

Time: 10-3pm

Tutor: Fiona Caldwell

Venue: Create paper craft studio

519 Mt Albert Road

Physical access through Warren Avenue – 3 Kings

Cost: \$40.00 payable to the Images treasurer by Saturday 17th September 2016.

What to bring: Your lunch, tea and coffee will be supplied. Either wear old cloths which you do not mind getting messy or an apron or shirt to cover not so old clothes.

For anyone who has seen photos with textures over them, they know the infinite range of effects which can be achieved and while you are able to purchase these online, this is an opportunity to create your own.

There are several advantages to creating your own... you don't end up with your photos and someone else's with the same feel because you have both bought the latest textures that were on sale. Also if you are ever wanting to enter into competition then you need to certify that all the components of the image are yours.

But more than all of that *it's great fun*... there is a degree of letting go – and playing with all sorts of art products to create unique pieces of art that can then become part of unique photographic art.

Fiona has lots of exciting ideas for us to play with. For example spraying water over “gelatos” – this is not an exercise in melting ice cream but Faber Castell Gelatos are a water soluble type of crayon (they have the texture of lipstick) if you spray water over them they dissolve down the paper giving all sorts of interesting patters and colour gradients. Another experience is using alcohol inks and watching how they react on various medium – and when you throw rock salt at them.

So if you feel like leaving the camera behind for a day and stretching your creative muscle in another direction I can guarantee this will be fun.

Once you get home with your pieces, you are then able to either photograph them to use as a texture or scan directly into the computer for use in your image.

You may have a favourite photograph that you would like to try a texture over, bring a print of this with you and we can play with colours and try to create something which would work with the photo.

Linda Hart

Coming Up

<i>August 9th</i>	<i>5 Photo Story Board / Mini Workshop</i>
	<i>For more Information on Story boards click HERE</i>
<i>September 13th</i>	<i>Invited Judge - Theme Subject: "High Key / Low Key", or Open.</i>
	<i>More Information on HighKey / Low Key Click HERE</i>
<i>Sunday 18th</i>	<i>Clevedon Market, Magazine Bay Early morning shoot</i>
<i>Sunday 25th</i>	<i>Creating Texture workshop</i>
<i>October 11th</i>	<i>Club Judging - Theme Subject: "Low Light", or open</i>
<i>Saturday 15th</i>	<i>Ayrlies Outing: Click HERE for more information</i>
<i>November 8th</i>	<i>Invited Judge - Theme Subject: "Greenpeace", or Open.</i>
<i>Sunday 13th</i>	<i>Pimp your Photo/ Change your Photo</i>
<i>December 13th</i>	<i>Club Judging - Theme Subject: "Festive", or Open</i>
	<i>Summer Assignment announced & registration collected.</i>

Your Committee

President:	Stuart Braithwaite (the new 'he who must be obeyed') president@images.org.nz
Vice President:	Barry Easton ('he who must be obeyed in training') vicpres@images.org.nz
Secretary:	Bev McIntyre (she who keeps the place running smoothly & the boys in line) secretary@images.org.nz
Treasurer:	Lynn Johnstone (she who controls the money, honey) treasurer@images.org.nz
Immediate Past President:	Bill Fitzgerald (the old 'he who must be obeyed') pastpres@images.org.nz
Digital convenor"	Lynn Johnstone (busy woman!) digitalconv@images.org.nz
Newsletter editor	Julie Carswell newsletter@images.org.nz
General committee:	Linda Hart, Julie Carswell (slaves to the cause!) linda@images.org.nz