

Images Photography Group Inc

Learning & Creativity Through Shared Experiences

Creative Shotz

Issue 114 May 2017

Hi All.

The AGM is done and dusted for another year, thank you to the members who have committed to staying on the committee for another year. A big thank you to Ian Stewart and Angela Hale for volunteering to come committee. Hopefully they will help to take the load of staying committee members. Also a big thank you to Barry who has volunteered to do the Newsletter.

On 21 May we held a Lightroom Fundamentals workshop which was well supported by club members and people from Waiuku, Manukau clubs. Think the general consensus was the workshop was a great success.

I hope you have all been out trying to photograph the night sky for June Set subject. Must say that it is not easy as it may seem, still trying. Our judge for June is Greg Stevens, he will bring along his PSNZ fellowship images of the Milky way. I have seen them online, will be amazing to see them in real life.

Bev, Lynn, Bill Heather, Don & myself spent a couple of hours setting up the exhibition in the Franklin Art Centre on Friday 2nd June, do go along and have a look.

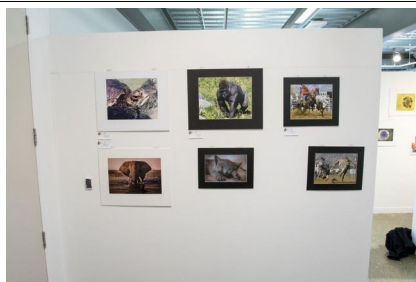
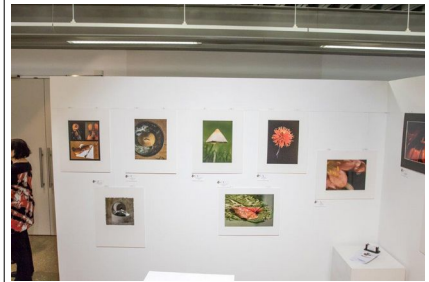
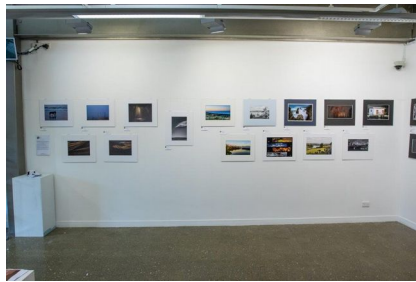
Stuart.

Quote of the Month

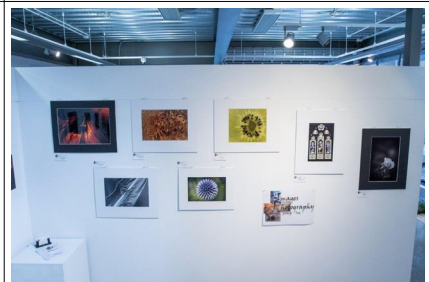
*“The Camera sees more than the eye,
so why not make use of it.”*

Edward Weston

Pictures at an Exhibition



*Photos supplied
by Bill*



What's Coming Up

June

<i>Sunday 4th</i>	<i>Pink Walk 5.30 – 7.30</i>
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<i>Tuesday 13th Club night</i>	<i>Theme “ Night Sky”</i>
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July

<i>Tuesday 11th Club night</i>	<i>Theme, “Eyes”</i>
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<i>Sunday 21st</i>	<i>Lightroom Fundamentals Workshop</i>
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<i>Sunday 16th</i>	<i>Basic Post Processing Follow up</i>
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<i>Saturday 24th</i>	<i>Salon</i>
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August

<i>Tuesday 8th Club night</i>	<i>Theme “ Textured”</i>
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<i>Saturday 12th</i>	<i>Black & White Workshop</i>
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<i>Saturday 29th</i>	<i>Port Waikato early morn' landscape</i>
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The Basic of using ND Grads to improve your landscapes

The hardest part of landscape photography is retaining detail in a bright sky with a darker foreground.

There are several ways to deal with this issue. The newest ways involve various post-processing techniques in Photoshop or Lightroom, or using High Dynamic Range photography to blend several exposures together, retaining both shadow and highlight detail from these exposures. There is nothing wrong with these techniques, and in fact there are times where these may be the best method for keeping detail in the sky. There are issues with both blending and HDR. HDR tends to have a very processed look to it when not done well, and blending takes time to do well.

In addition, you still need to be sure that you somehow capture enough information in the sky that you are not simply darkening down white pixels.

To ensure you're capturing enough detail, the use of graduated neutral density filters is needed. Graduated Neutral Density Filters (ND grads, for short), are pieces of glass or photographic resin that are half clear, and gradually gets darker as it moves to the other end. This darkening begins in the middle of the piece of glass. First of all, these filters come in two forms. The first of which is a typical screw-on filter that screws onto the front of the lens. While this style is fine for polarizers or skylight filters, it's problematic for ND grads, because the horizon can't be repositioned. The other way these filters come is in 4 5 or 4 6 inch glass or resin. These pieces of glass are then placed in holders, and the horizon can be repositioned as needed. The biggest advantage these filters have over the screw-in kind is the fact that they allow you freedom of composition to put the horizon where you want. The most popular holders and systems for this type of filter are the Cokin systems, which come in various sizes, and the Lee system, which typically accepts a 4" wide filter. The Cokin systems tend to be a bit cheaper both in terms of cost of the holder and cost of the filters. The Lee system is a bit more expensive on both fronts.

Once you've decided on which system to use, there is then the choice of which ND grads to choose. There are several companies that manufacture these filters, from Cokin for their systems, to Lee, to to Formatt Hi Tech, to Schneider Optics, among others. The prices vary, depending on whether you're buying photographic resin or glass. Resin filters tend to be cheaper

while glass is most expensive. Resin doesn't break when dropped but can scratch more easily than glass does. ND grads are available in various densities, including 2 stops, 3 stops, and 4 stops.

The selection doesn't stop there, however. In addition to choosing which density you need, you also must choose how gradual the density is. Graduated neutral density filters come in both hard-edge and soft-edge graduations. You would use hard-edge filters when you have a clear horizon and no object in the foreground intersects it. You would use soft-edged filters when there is an object that intersects the horizon. Soft-edge filters have a much smoother gradation, which allows it to look more natural when used in a photo. A hard-edged filter will create a more definitive line between light and dark in the image.



On the left is a 2 stop. Hard-edged ND grad. On the right is a soft-edged 2 stop ND grad.

Digital Photography School

“WHEN YOU PHOTOGRAPH People IN
COLOUR YOU PHOTOGRAPH THEIR
CLOTHES BUT WHEN YOU
PHOTOGRAPH People IN BLACK
AND WHITE, YOU PHOTOGRAPH THEIR
SOULS!”

TED GRANT



Outing to Ayrilies by Bev McIntyre

Saturday 29th April saw a few hardy souls arriving at Ayrilies for another wet outing to the beautiful garden. Umbrellas were definitely the order of the day so to avoid changing lens & carrying a bag I put my 100ml macro lens on the camera & used it for all my photos from the fungi that Julie's friend, Janette found for me to the group photo. It is the first time I have taken it on an outing and it was an interesting challenge to frame up some images within the confines of the garden. I tried some ICM (in camera movement or intentional camera movement) photos, some more successful than others. It is definitely an art to keep things straight as you move the camera and to get the correct amount of blur to make it look like it isn't just a total mess up. It was another fun outing with awesome company, thank you all those intrepid photographers who turned up for a great day.

PS. Sorry Barry, couldn't resist.



Images Result May 2017

Intermediate

<i>1st Place</i>	<i>Julie Carswell “Autumn on a Lily Pad”</i>
<i>2nd Place</i>	<i>Margaret Donald “Autumn Rain and more Rain”</i>
<i>3rd Place</i>	<i>Gary Morriss “Autumn Skyline’</i>
<i>Honours:</i>	<i>Julie Carswell.</i>
<i>Highly Commended:</i>	<i>Margaret Donald, Gary Morriss, Diane Todd. Robyn Wilkinson, Angela Hale, June Handley</i>

Intermediate Points:

	<i>Set</i>	<i>Open</i>	<i>Bonus</i>	<i>Aggregate</i>
<i>Julie Carswell</i>	<i>39</i>		<i>10</i>	<i>49</i>
<i>June Handley</i>	<i>26</i>	<i>9</i>		<i>35</i>
<i>Robyn Wilkinson</i>		<i>33</i>		<i>33</i>
<i>Ewen McIntyre</i>	<i>33</i>			<i>33</i>
<i>Margaret Donald</i>	<i>33</i>			<i>33</i>
<i>Diane Todd</i>	<i>20</i>	<i>12</i>		<i>32</i>
<i>Anita Harris</i>	<i>23</i>			<i>23</i>
<i>Gary Morriss</i>	<i>10</i>	<i>7</i>		<i>17</i>
<i>Raewyn Lane</i>	<i>8</i>			<i>8</i>
<i>Angela Hale</i>		<i>9</i>		<i>9</i>

Images Result May 2017

Advanced

<i>1st Place</i>	<i>Linda hart "No Title"</i>
<i>2nd Place</i>	<i>Bev McIntyre "Autumn Harvest"</i>
<i>3rd Place equal</i>	<i>Barry Easton "No Place like Home"</i> <i>Stuart Braithwaite "Backlight"</i>
<i>Honours</i>	<i>Linda Hart, Bev McIntyre</i>
<i>Highly Commended</i>	<i>Barry Easton, Lynn Johnstone,</i> <i>Stuart Braithwaite</i>

Advanced Points

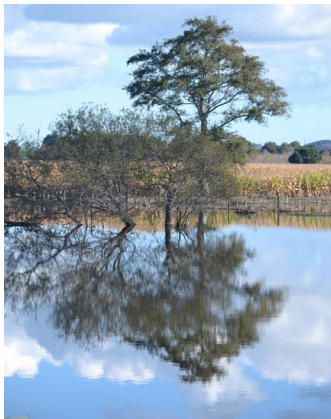
	<i>Set</i>	<i>Open</i>	<i>Bonus</i>	<i>Aggregate</i>
<i>Stuart Braithwaite</i>	<i>23</i>	<i>7</i>	<i>5</i>	<i>35</i>
<i>Bev McIntyre</i>	<i>21</i>	<i>12</i>		<i>33</i>
<i>Bill Fitzgerald</i>		<i>21</i>	<i>5</i>	<i>26</i>
<i>Lynn Johnstone</i>	<i>10</i>	<i>12</i>		<i>22</i>
<i>Sandy Campbell</i>	<i>18</i>			<i>18</i>
<i>Linda Hart</i>		<i>12</i>	<i>5</i>	<i>17</i>
<i>Barry Easton</i>		<i>9</i>		<i>9</i>



"All Tied Up" Raewyn Lane



"Autumn Skyline" Gary Morriss



"Autumn Rain and more Rain" Margaret Donald



"Roman" Robyn Wilkinson



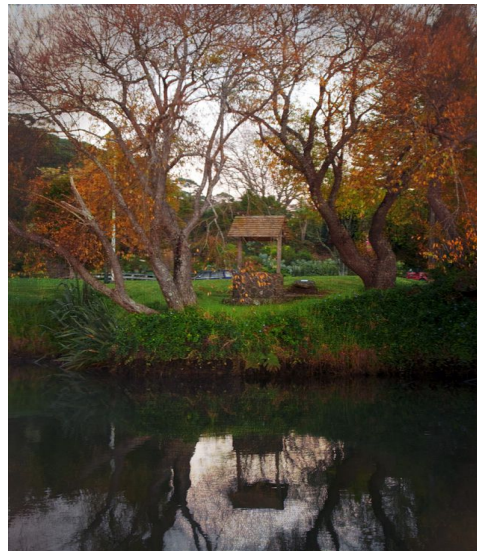
"Autumn Renovations" Ewen McIntyre



"Wind Blows Here" June Handley



"Autumn Harvest"
Bev McIntyre



"Shades of Autumn"
Sandy Campbell



"Wind Blown" Lynn Johnstone



"Backlight"
Stuart Braithwaite

PHOTOGRAPHY, AS A
POWERFUL MEDIUM OF
EXPRESSION AND
COMMUNICATIONS,
OFFERS AN INFINITE
VARIETY OF PERCEPTION,
INTERPRETATION AND
EXECUTION.

-ANSEL ADAMS-



Your Committee

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<i>Angela Hale, Ian Stewart</i>	

