



# Creative Shotz

*Issue 124 - March 2018*



## *Over a coffee*

*News and ramblings from your editor*



## *Events, Exhibitions, Competitions & Workshops*

*Things to photograph around Auckland & Waikato, Competitions to enter and workshops being offered around the country that are not club organised*



## *What has been happening and what is coming up*

*Reviews of Outings & Workshops we have done and whats coming up*



## *Who got what*

*The points table and submitted images from last meeting*



## *Tips and tricks*

*Helpful hints and techniques & learning*

## *Over a coffee*

### *My Final Newsletter*

*It has been a fun role however after 4-5 years on the committee in a variety of roles, it is time for another to take over the reigns of the scribe. I look forward to seeing what someone else does and what the club is up to moving forward.*

*We have a few things of importance this month so please pay attention!*

*1: Your subs are due :)*

*2: Print submissions now must have thumbnail provided!*

*3: Salon entires will be due very soon!*

*4: We have some great outings planned in the next couple of months, try and make it!*

*5: The AGM is in May, any submissions anyone would like discussed ,they will need to be in by end of April*

*There are more details on these items further down in the Newsletter , please do read! If you have any questions please do ask one of the Committee members and they can assist.*

*March has seen a great outing to the Winter Gardens with a follow up workshop last weekend. More information on both of those are further below in the newslettter.*

*April sees an outing I am looking forward to out to Awhitu, I haven't been out that way for a few years now so looking forward to being on that one and hopefully the weather holds and I can come on my bike :)*

*In May there is an overnight trip planned, more details below. Book your place early with Lynn.*

*I have just downloaded and bought the upgrade to On One Raw 2018. Haven't had much chance to play with it much yet but certainly looks like it has great new features that may be plagiarised slightly off Lightroom but look promising. I use On One in conjunction with Lightroom for my editing and use On One especially for layers as I don't use Photoshop. Easy learning curve to use and a good application for those that haven't tried it, download the 30 day trial and see what you think.*

*Over and out - Your outgoing Newsletter editor, Barry :)*

## **Events, Exhibitions, Competitions & Workshops**

### ***Laurie Thomas Landscape Salon now open***

*The Salon is now open for entries from photographers young and old, amateur and professional. Entrants may submit up to four images of the New Zealand landscape.*

*Every entrant receives a full-colour catalogue in which successful entrants have at least one image reproduced. The winner of the Salon gets to keep a distinctive trophy, designed by Lesley Sales, depicting water, wind, trees and light.*

*Silver and bronze medals, as well as Honours ribbons and Acceptance certificates are awarded at the judges' discretion.*

*Entries close [on May 25 2018](#).*

*More information about the salon including the entry form can be found at [https:// lauriethomassalon.com/](https://lauriethomassalon.com/)*

*Any queries should be forwarded to Carolyn Elcock at [carolynce64@gmail.com](mailto:carolynce64@gmail.com)*

### ***Goldrush Photographic Safari with Snapshot & OLYMPUS***

*Snapshot Cameras are a Hamilton based Camera store who also run a variety of workshops and outings. They have one on the 27th May that looks interesting if anyone is interested. It is in conjunction with Olympus who will have demo kit available for people to try.*

*'We'll visit the Owaharoa Falls on the way through then explore the six acre Victoria battery site where aspects of the processing plant still feature such as stamper mill, extensive cyanide tank foundations, tube mills, gas producer plant and more. After lunch we'll go and explore the Karangahake area.'*

*Full details on their website **HERE**.*



## ***Nelson Camera Club Triptych Salon***

*The popular Triptych Salon hosted by the Nelson Camera Club will be on again this year but with a few changes to make it easier for you to enter and for us to host.*

*There will be no print entries this year. Projected images only. Instead of an exhibition, there will be a fabulous Presentation and Awards evening where printed copies of the high awarded images will be on display and an audio visual of all the accepted images will be shown.*

*The catalogue will be redesigned to a larger A4 Landscape size to enable bigger easier to view images. There will be a small extra charge for those who would like a copy, to cover the higher cost of printing.*

*The entry dates will remain the same, open early August and close on the 31<sup>st</sup> August.*

*Soon there will be revised rules on the Nelson Camera Club Triptych website but you can be sure the few basic rules will remain the same. The three images must not touch or overlap each other. There must be a clear division between each image and there must be no fourth image in the background.*

*For those who have never made a triptych there will soon be some "How To" instructions on the Nelson Camera Club website.*

## ***Interesting documentary series on Photographers***

*I have recently succumbed to 'Streaming' after many years fighting it and preferring to watch TV as it always used to be. Unfortunately TV has become fairly poor lately so I am now I have Netflix and Lightbox!*

*One series I have started watching is relevant though and its called 'Tales by Light'*

*Sponsored by Canon it covers numerous photographers view on the world, very good series and I recommend it to get some motivation and see some great Photographers work. Find out more [HERE](#)*

The poster features a stylized camera shutter icon in the top left. The background is a collage of purple and yellow flowers. The text is arranged in various colored shapes: a large purple circle for subjects, a yellow circle for dates, and a green circle for prizes. The bottom section is a white box with black text.

**Creative  
FOCUS**

## Digital Photography Competition 2018

### Subjects

1. Creative Focus
2. Surreal Landscape
3. Shades of Autumn
4. Pastel - High key

Opens - 1st May 2018  
Deadline - 10th June 2018  
(Midnight NZ Time)

Prize giving - 9th Sept 2018  
How to Enter - [www.creative-focus.co.nz](http://www.creative-focus.co.nz)

**Supreme Image  
\$500  
+ Trophy**

Supreme - \$500 + Trophy  
Trophies for 1st, 2nd & 3rd  
Ribbons for Honours  
and Highly Commended  
Certificates for Acceptance

**Entry Fee - \$20.00 for first Subject ( up to 4 entries)  
\$15.00 for each additional subject. Maximum 16 entries  
Quality catalogue of winning images \$40.00 plus postage  
[www.creative-focus.co.nz](http://www.creative-focus.co.nz)  
[susie@tehihi.co.nz](mailto:susie@tehihi.co.nz)  
For rules and regulations and past winners please log into our website**

*Pukekohe Franklin will be holding a workshop (Creative Focus)  
next month in readiness for their competition.*

*It will be Monday 16th April, 7.30pm upstairs at the Arts Centre,  
\$20 for non-Pukekohe Club members.*

*Anyone can just turn up with their \$20 & attend.*

# *What has been happening*

## *Summer Assignment 2018 results*

<i>Intermediate</i>	
<i>1st Place</i>	<i>Barry Pengelly 'Tins'</i>
<i>2nd Place</i>	<i>June Handley 'Flowers and Stamens'</i>
<i>3rd Place</i>	<i>Raewyn Lane 'Button Art'</i>
<i>Honours</i>	<i>Barry Pengelly, June Handley, Raewyn Lane</i>
<i>Highly Commended</i>	<i>Anita Harris, Margaret Donald, Kathy Pengelly, Julie Carswell</i>
<i>Merit</i>	<i>Ewen McIntyre, Alex McIntyre, Julie Carswell</i>

<i>Advanced</i>	
<i>1st Place</i>	<i>Bev McIntyre 'Iced- An Experiment'</i>
<i>2nd Place</i>	<i>Sandy Campbell 'Miksang'</i>
<i>Honours</i>	<i>Bev McIntyre</i>
<i>Highly Commended</i>	<i>Sandy Campbell</i>

*There were some great entries in the Intermediate section and a lot of work went to making and creating these submissions, good job to all.*

*Advanced section does appear to be let down by a lack of entries! Maybe next year ;)*





# What has been happening

## 2018 Summer Assignment

*The following From Bev on her successful 1st place in Summer assignment in Advanced with a couple of the shots from her entry.*

*"I experimented with freezing the flowers in a container of water and photographing them once frozen with backlight.*

*I then put them in the sun to thaw & documented the process of cell breakdown as they thawed.*

*This flower was a nasturtium I found on the streambank & it broke down quite superbly.*

*Other flowers thawed differently.*

*It was fun & I hope to carry on with the project sometime."*



## *March Outing- Winter Gardens*

*Outing to Auckland Domain Wintergarden, Saturday 17<sup>th</sup> March.*

*We had a good turnout for our visit to the Wintergarden last Saturday. Some people travelled from afar to spend the day with us, nice to see you Barry and thanks for your help with camera settings etc. Barrie & Kathy came along, but this time Kathy had a camera in her hand for the first time. Well done Kathy, I loved your images. Linda managed to have a rare break in her schedule and was able to join us and to bring her friend along as well, I hope you both enjoyed it.*

*It is great to have our new members on our outings, so it was nice to see you again Kate, I loved your b&w image in our challenge. Robyn W managed to make an outing (we got the timing right) always nice to see you Robyn. And committee managed to get there too, except Bill who was rumoured to be crawling about in his house ceiling space installing insulation. I know what I would rather be doing, until it got cold of course.*

*Now as you know, some special people will move to the advanced section of the club for the new year. Julie & Barrie were acknowledged at last club night, congratulations to both of you, I look forward to seeing more prints in the advanced section.*

*But Robyn was not at club that night and Barry was unaware of that, so Robyn had a lovely surprise while we were lunching. We didn't have the paperwork with us, but Robyn is now officially an advanced member. We will do the official thing next club night. Congratulations Robyn, it is well deserved.*

*I have popped in a couple of images taken with my new toy, a Lensbaby. It is a strange little beast, it more resembles an automobile steering arm boot than a camera lens, but produces an interesting effect. Thank goodness at this stage I am more capable of controlling my automobile than my funny little lens. It was good fun to try it on Saturday though, the first time I have used it exclusively on an outing.*

*Bev.*





## *March Workshop - Composition and DOF follow up*

*We had a small turn out to the workshop however that did allow the more experienced members to assist the others on a more one to one basis.*

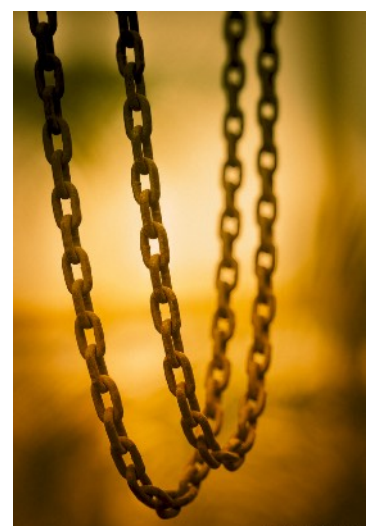
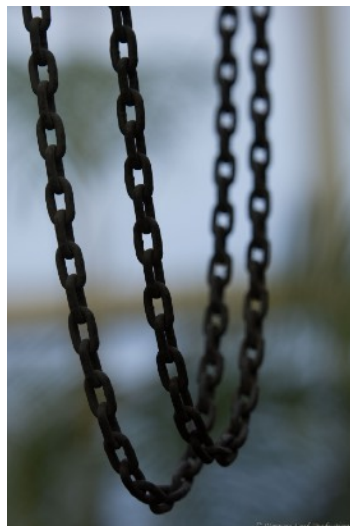
*We covered off the importance of composition and checking what is in the background of your image and does that add to or subtract from the main focal point of the image.*

*Many times the easy way to resolve this is move to the left or the right or get down lower and change the angle of your shot. Editing in post production can also assist in this process as the examples below highlight.*

*We also covered off Depth of Field and hopefully those there have a better understanding of how to achieve a certain look to a photo by adjusting aperture settings and what those different settings can provide.*

*We also had a small Lightroom and editing tuition and ways to make certain aspects of your photo 'Pop' and some members even learned some new tricks in Lightroom so I am looking forward to seeing some results in next months competition!*

*I didn't take any photos on the day but I did show a few of the photos I had edited from our Winter Gardens outing and how with some quick and easy adjustments you can get some different results. Here are a couple of before and afters of those shots and I gave my thought process for why I changed certain areas and how.*



## ***What is coming up - Calendar and events***

### ***April***

<i>Tuesday 10th April- Club Night</i>	<i>Theme, "Shallow Depth of Field" &amp; Open</i>
<i>Saturday 14th - Outing</i>	<i>Awhitu Peninsular Outing</i>
<i>Saturday 28th - Workshop</i>	<i>Back to Basics - understanding your camera</i>

### ***May***

<i>Tuesday May 8th - Clubnight</i>	<i>Theme "Franklin Landmark" &amp; Open</i>
<i>Tuesday May 8th - AGM</i>	<i>Salon Entries Due</i>
<i>Saturday 12/13th - Outing</i>	<i>Overnight trip to Rotorua</i>

### ***June***

<i>Tuesday 12th June - Club Night</i>	<i>Theme 'Backlit' OR Open - Internal Judging</i>
<i>Saturday 16th June- Outing</i>	<i>Devonport/Northhead</i>
<i>Saturday 23rd June - Salon Judging</i>	
<i>Saturday 30th June - Workshop</i>	<i>Basic Editing Workshop</i>

## ***Quote of the Month***

*"A good photograph is knowing where to stand."*

*- Ansel Adams*

***Editors Note:** Refer to the Composition workshop discussion!*



# *What is coming up - Outings*

## **AWHITU PENINSULA OUTING**

**SATURDAY 14TH APRIL**

COME ON AN EXPLORATION OF THE SCENIC AWHITU PENINSULA

THE PLAN IS TO HAVE A PICNIC LUNCH AT THE LIGHTHOUSE AT ABOUT MID-DAY, THEN COME

BACK TO THE REGIONAL PARK TO WALK SOME OF THE TRACKS AND THEN MOVE ON TO HAMILTONS GAP FOR A 5.57 PM SUNSET.

YOU WILL NEED TO BE SELF SUFFICIENT FOR FOOD & DRINK REQUIREMENTS FOR THE DAY

### **OPPORTUNITY FOR 'FRANKLIN LANDMARK' SET SUBJECT PHOTOS**

IF YOU WISH TO CAR POOL WE WILL MEET AT THE CARPARK BEHIND THE KENTISH HOTEL IN WAIUKU AT 10.15AM FOR A 10.30 DEPARTURE

IT WOULD HELP IF WE KNOW TO EXPECT YOU OTHERWISE WE COULD SPEND THE WHOLE DAY MISSING EACH OTHER :-)

Email Lynn [treasurer@images.org.nz](mailto:treasurer@images.org.nz)

Contact on the day Bev 0211 755 350



# *2018 Images Photography Group Salon*

## IMAGES PHOTOGRAPHY GROUP SALON

Every year in July, Images Photography Group hold Salon, a celebration of the member's work from the previous year's entries.

The club year runs from April to March. You will shortly be receiving a list of eligible entries for Salon. You may select up to five of these images to enter in Salon. Don't worry if you have not submitted five images for the year, just put in what you have. They don't have to have gained an honour, if you particularly like an image but it didn't score highly on club night, put it in. All judges see things differently, something that may have been given a merit at club night might possibly get an honour.

We have a panel of three independent judges who will judge all entries & reach a consensus on what grade is awarded. All judge's comments are recorded and you will receive a sheet after Salon with the comments to help further your development as photographers. All images are judged as open, there are no set subject categories.

They will be judged as Intermediate Print, Intermediate Digital, Advanced Print, Advanced Digital. All images must be submitted unaltered from club night. Prints are to be mounted the same as they were on club night.

Print submissions are to be brought to club night on 8<sup>th</sup> May. Please package them securely, they need to be transported a number of times. Bubble wrap is good.

Digital submissions to be emailed to Lynn [digitalconv@images.org.nz](mailto:digitalconv@images.org.nz) by 8<sup>th</sup> May.

All submissions are then catalogued ready for judging in June.

Could you also please send a digital thumbnail (resized to 1024 pixels x 768 pixels) of your print entries to Lynn at the above address so we can make an audio visual for Salon evening.

Salon is usually an evening event with prize giving and dinner. It has previously been held at the Counties Inn but will be held at a different venue this year. Venue yet to be decided.



## Overnight trip to Rotorua Weekend of 12/13<sup>th</sup> May



Although Wingspan has closed, our trip is going ahead with other opportunities to capture birds on the wing.

The tentative plan is to visit Lake Okareka on Saturday afternoon. This is a wetland with a good track and bird hide. Chances are we will find some Canada Geese here. We can share a meal on Saturday night (eat out or potluck yet to be decided) and visit the Redwoods on Sunday morning for different photo opportunities.

The club has booked a property near Ngongotaha which can accommodate up to 12 people in 3 rooms each with 2 bunk beds. The large living space has room to spread out and share our day's efforts. Check it out at <https://www.bookabach.co.nz/baches-and-holiday-homes/view/8526>.

Cost is \$50 per person for accommodation (bring your own food.) Book early to secure your bed. To reserve, make a payment into the club account: 12-3023-0654334-00, then email [treasurer@images.org.nz](mailto:treasurer@images.org.nz) to advise.

### **IMPORTANT UPDATE ON PRINT SUBMISSIONS**

*As of April there is an additional step needed when submitting Prints for our monthly competition. This change has been made to streamline our process for receiving and recording submissions and to free up time on club night.*

*In a nutshell, you will need to send a digital copy of your print to the Convenor by the Sunday evening prior to club night. Then on the night you will present your print at the desk as usual.*

*There is no change in the procedure for submitting digital entries.*

*Members, please watch for an email outlining the full procedure for Print entries. More details on submissions can be found on our website [HERE](#)*

Who got what		Points		
Images Results March 2018				
Intermediate				
1st Place		Margaret Donald ‘Selfie at Sunrise’		
2nd Place		Barry Pengelly ‘The Arches’		
3rd Place		Kate Turner ‘Oriental Bay Xmas’		
Honours * 2				
Honours * 1		Margaret Donald, Barry Pengelly, Kate Turner,June Handley		
Highly Commended * 2				
Highly Commended * 1		Julie Carswell, Ewen McIntyre, Sharon Hickman, Anita Harris, Amy sheared, Gary Morriss		
Member	Set	Open	Bonus	Aggregate
Julie Carswell	162	12	20	194
Robyn Wilkinson	20	122	5	147
Ewen McIntyre	143	18	5	166
June Handley	87	74		161
Diane Todd	51	65		116
Margaret Donald	126	18	5	149
Gary Morriss	82	61	5	148
Raewyn Lane	123	28		151
Anita Harris	61	16		77
Angela Hale	51	49	5	105
Sharron Hickman	41	33	5	79
Amy Shephard	56			56
Peter Billings	13	30		43
Ian Stewart	13	9		22
Barrie Pengelly	81			81
Alex McIntyre	36	28		64
Ryan McIntyre	21			21
Kathy Pengelly	18			18
Kate Turner	23	12		35

**Who got what****Points****Images Results March 2018****Advanced**

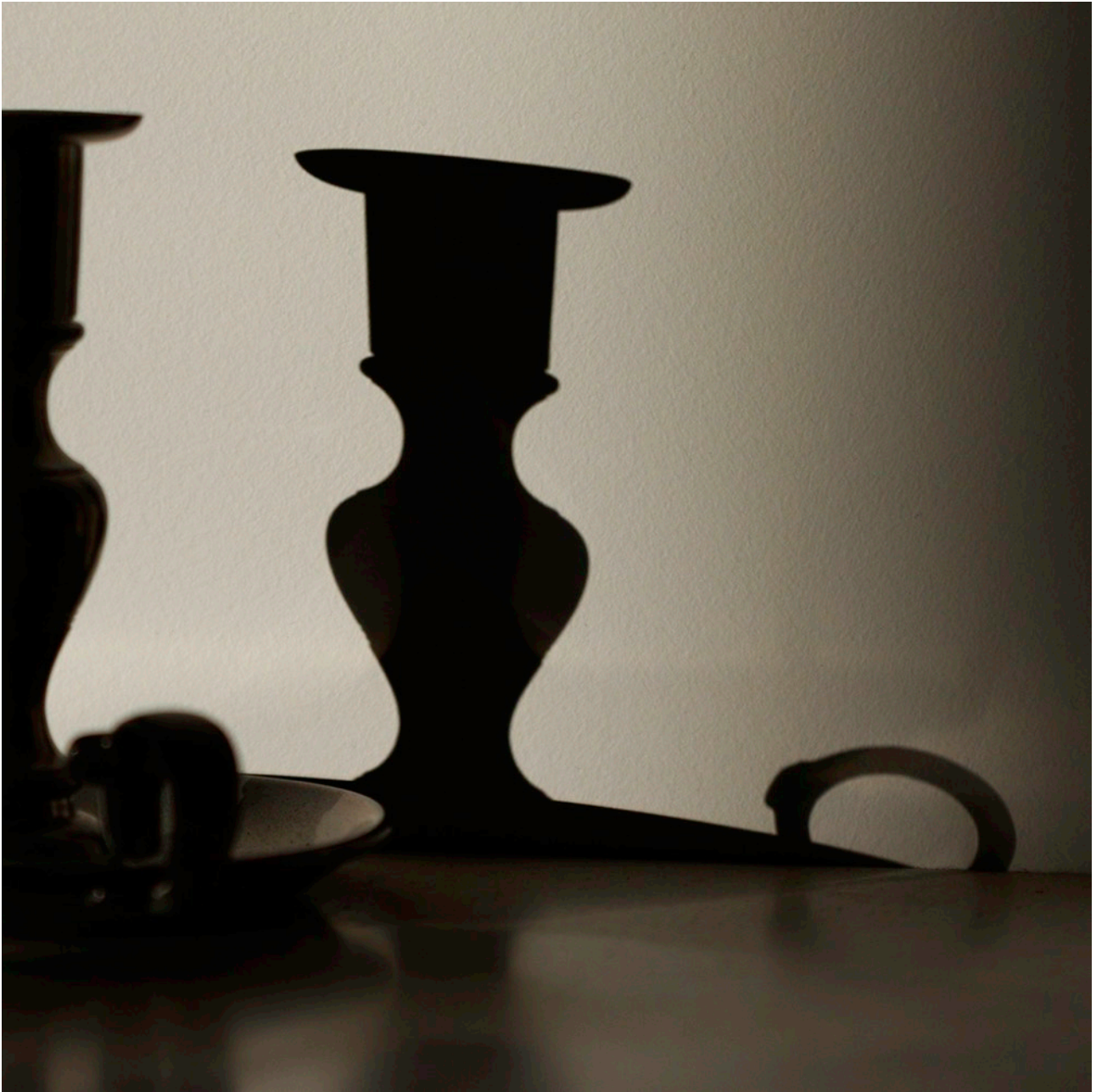
<b>1st Place</b>	<i>Bev McIntyre 'Fun in the sun'</i>
<b>2nd Place</b>	<i>Lynn Johnstone 'Curvy'</i>
<b>3rd Place</b>	<i>Sandy Campbell 'Evening Walk'</i>
<b>Honours * 2</b>	
<b>Honours * 1</b>	
<b>Highly Commended * 2</b>	
<b>Highly Commended * 1</b>	<i>Bev McIntyre, Lynn Johnstone</i>

**Advanced Points**

<b>Member</b>	<b>Set</b>	<b>Open</b>	<b>Bonus</b>	<b>Aggregate</b>
<i>Bev McIntyre</i>	138	36	10	184
<i>Stuart Braithwaite</i>	125	7	15	147
<i>Bill Fitzgerald</i>	56	90	20	166
<i>Lynn Johnstone</i>	133	30	5	168
<i>Barry Easton</i>	36	27	5	68
<i>Sandy Campbell</i>	98	25		123
<i>Linda Hart</i>		12	5	17

**Points Scoring**

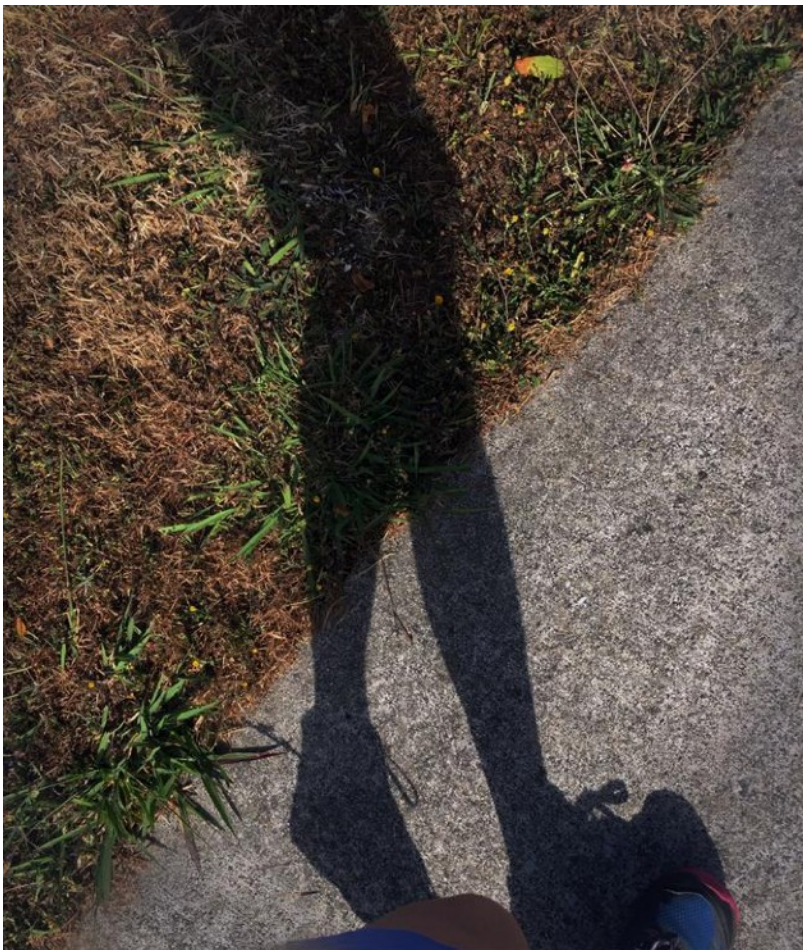
<b>Set Honours</b>	<b>13</b>	<b>Open Honours</b>	<b>12</b>
<b>Set Highly Commended</b>	<b>10</b>	<b>Open Highly Commended</b>	<b>9</b>
<b>Set Merit</b>	<b>8</b>	<b>Open Merit</b>	<b>7</b>
<b>Set Acceptance</b>	<b>5</b>	<b>Open Acceptance</b>	<b>4</b>
<b>Bonus points</b>	<b>-</b>	<b>1st place overall Set or Open</b>	<b>-</b>
			<b>5</b>



*Curvy*

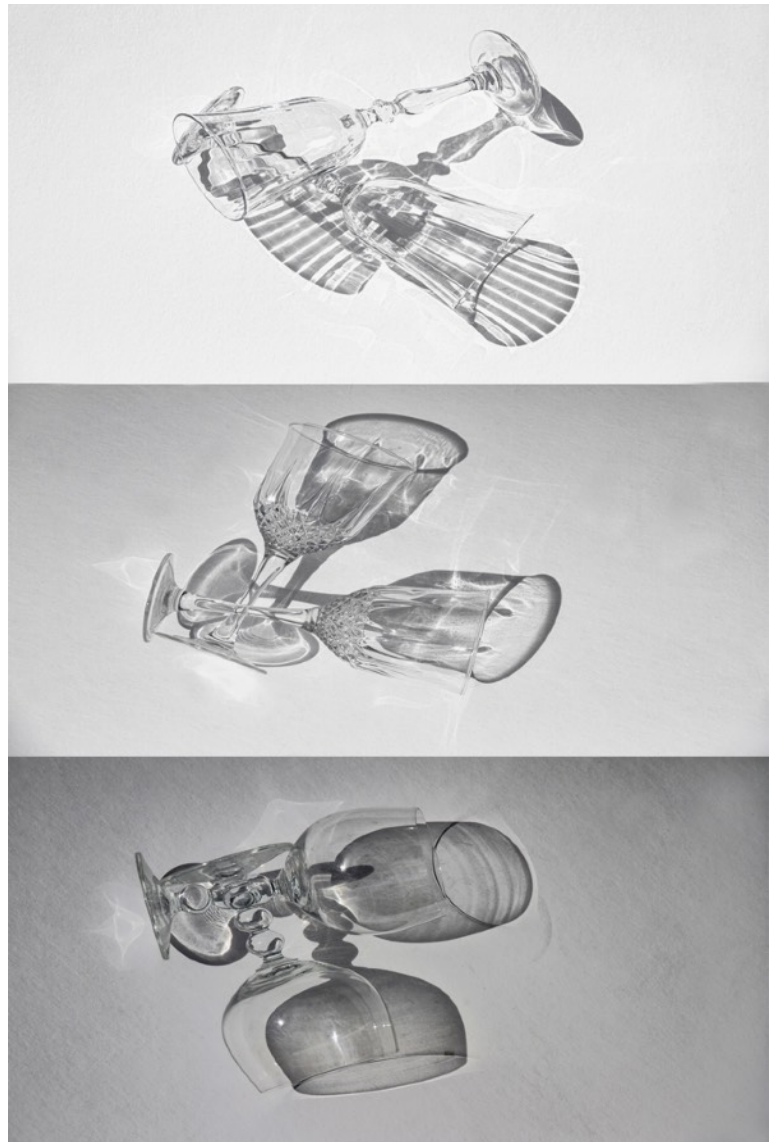
*Lynn Johnstone*





*Evening Walk*

*Sandy Campbell*



*Print- Fun in the Sun*

*Bev McIntyre*

*Submitted entries - Intermediate*



*No Title*

*Raewyn Lane*



*Print - L'ombre de la Camera*  
*Alex McIntyre*

***Editors Note:*** This is an excellent shot which I believe got a lot of discussion as first impression was this was a silhouette and not a shadow. Further discussion on the creation of this image certainly highlights it was a shadow and a great deal of work and thinking went into this. Excellent work Alex, most impressive!

## For Sale

*A new section for the Newsletter - a For Sale column!!*

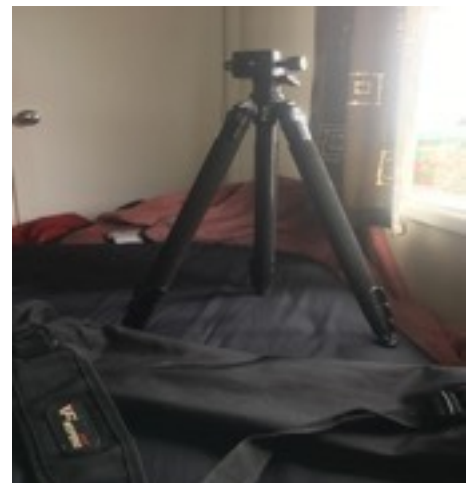
*For Sale from a friend of one of our Members with links to the reviews by Ken Rockwell.*

*Canon f2.8 24 - 70 mm MK1 L \$850 <http://www.kenrockwell.com/canon/lenses/24-70mm.htm>*

*Canon f2,8 70 - 200 mm Mk1 IS L \$850 <http://www.kenrockwell.com/canon/lenses/70-200mm-f28-is.htm>*

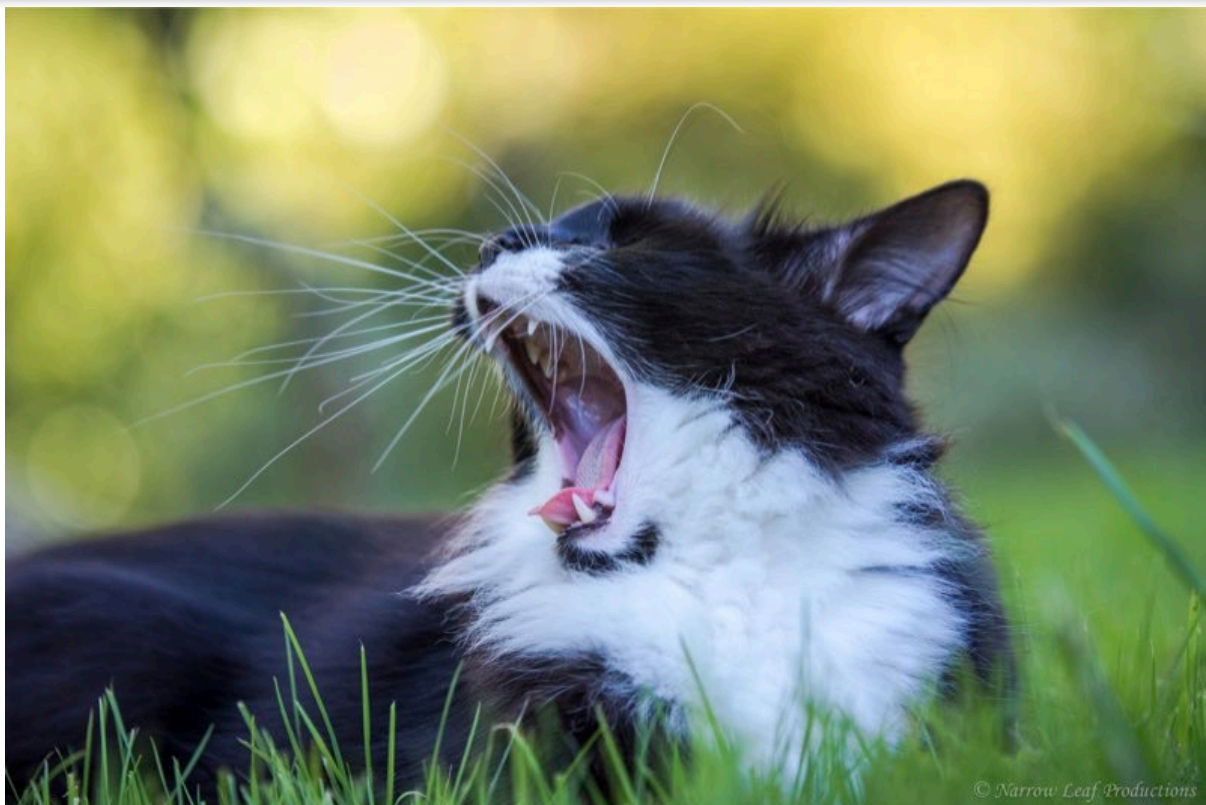
*Weifeng 3 stage Tripod and bag \$60 Shoulder Camera Bag \$50  
All for \$1750*

*Contact Brad [027 346 8794](tel:0273468794)*





## Parting Shot



*Rueben- King of the Garden*

*Nikon D7100 - Tamron 70-200 f2.8  
1/500 @ f2.8 - ISO 800 - Focal length 122mm*

## *Your Committee*

<i>President:</i>	<i>TBA</i>	<i><a href="mailto:president@images.org.nz">president@images.org.nz</a></i>
<i>Immediate past President:</i>	<i>Bill Fitzgerald</i>	<i><a href="mailto:pastpres@images.org.nz">pastpres@images.org.nz</a></i>
<i>Vice President:</i>	<i>Bev McIntyre</i>	<i><a href="mailto:vicepres@images.org.nz">vicepres@images.org.nz</a></i>
<i>Treasurer:</i>	<i>Lynn Johnstone</i>	<i><a href="mailto:treasurer@images.org.nz">treasurer@images.org.nz</a></i>
<i>Digital Convenor:</i>	<i>Lynn Johnstone</i>	<i><a href="mailto:digitalconv@images.org.nz">digitalconv@images.org.nz</a></i>
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<i>Newsletter Editor:</i>	<i>TBA</i>	<i><a href="mailto:newsletter@images.org.nz">newsletter@images.org.nz</a></i>
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<i>Webmaster:</i>	<i>Stuart Braithwaite</i>	<i><a href="mailto:webmaster@images.org.nz">webmaster@images.org.nz</a></i>
<i>General committee:</i>		