



# Creative Shotz

*Issue 147 - February 2020*

## *Editors musings*

*News and information from your editor*

## *Competitions and Workshops*

*Competitions and workshops not organised by our club*

## *What's been happening & what's coming up*

*Reviews and flyers of outings and workshops*

## *Who got what*

*Results from the last meeting & points table*

## *Who entered*

*Selection of submitted images from club night*

# *The Editors Musings*

*Welcome to the February newsletter*

*We have made a great start to the new year with our first subject, Leading Lines. Some interesting discussions were had with our judge over what constituted a leading line.*

*Next month we have portraits, I hope to see some awesome images entered after our fun portrait shoot last weekend. A little report & photos on page 5. No spoiler photos though. They can be saved for club night.*

*Annual assignments are away being judged at the moment. Hopefully we will have them back in time for next club night.*

*March club night will be the end of our club competition year. Lynn should be bringing along a printout for each member with a list of your entries for the year. From this list you can choose up to 5 images to enter for our Salon to be held in July. Salon entries will be due by 12th May. Prints to be brought along to our May meeting .*

*We will also be having our AGM in May, where we will be electing the committee to keep our little club ticking along. Please consider what small or large part you may be able to play to ensure the smooth running of the club. My tenure as president will be ending in May & we will need to elect my successor.*

*Please check our outings page for the next event to attend.*

*We will be running a workshop next month on making monochrome images for our April meeting. Come along to find out what is needed in an image to make a successful conversion to black & white. More information on next page.*

*Keep snapping, from your editor,*

*Bev*

# MONOCHROME / DUOTONE

## WORKSHOP

SUNDAY 15TH MARCH

10.00 AM

PATUMAHOE BOWLING CLUBROOMS

JOHNS St

PATUMAHOE



We will have a play with whatever software you have to convert your images to black & white or duotone.

High contrast images can make great monochromes, or you can go high key with a bright white image.

Come along with a laptop and some images to see if they will convert to a successful black & white or to a duotone image.

This will be a hands on workshop, working at your own pace.

Bring your lunch, tea & coffee will be provided.

Please register your interest by emailing Lynn at [treasurer@images.org.nz](mailto:treasurer@images.org.nz) by Thursday 13th March.

## **Outings for March / April 2020**

We are underway with a new year, full of opportunities!

March Sunday 29<sup>th</sup>; **Clevedon Farmers Market**

To be there by 9am, transport available leaving from Pukekohe at 8.15am from the rear town hall car park – must be booked with Grace 0278628257

Cake and coffee available at the market.

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April Saturday 18<sup>th</sup>; **Hamilton's Gap**

an evening trip, more info next month.

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May Saturday 30<sup>th</sup>, **Henrys Bush**

Cheers; Grace



## *Sunday Portrait Shoot*

*We had a very successful and enjoyable portrait shoot at Bill's place. Nine members came along including our two willing and fantastic models. After an introduction to portrait shooting compiled by Stuart (thank you Stuart) we then scouted out some possible locations for the shoot. There were lots of interesting places so cameras were collected & shooting began. I think by the end of the day everyone had had a turn in front of the camera, which turned out to be not as challenging as one might have thought. But the stars were Alex & Ryan who had chosen not to use their cameras but just be models.*

*They were excellent, took instructions well & were so professional. Thank you both,*





## An Afternoon With Tom Ang

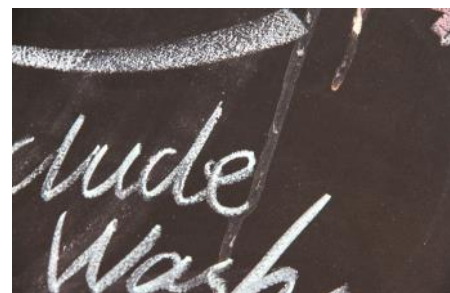
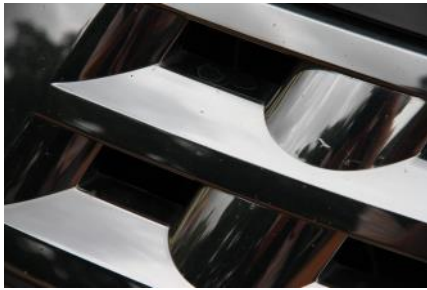
Last Saturday I had the good fortune to have an afternoon workshop with Sony ambassador Tom Ang.

What an interesting and informative time it was.

A part of the workshop was to go out and photograph images in jpeg, to a theme, with one shot framing.

I chose black & white abstract as my theme, but the camera was not set to monochrome so the following are all shot in colour as you will note in some of the images.

A great challenge, it really makes you look at what's around about you.



## *Images Results February 2020*

### *Advanced*

<i>1st Place</i>	<i>Stuart Braithwaite "No Title"</i>
<i>2nd Place</i>	<i>Bill Fitzgerald "She didn't see that coming"</i>
<i>3rd Place</i>	<i>Bill Fitzgerald "Taranaki Maunga"</i>
<i>Honours * 2</i>	<i>Stuart Braithwaite, Bill Fitzgerald</i>
<i>Honours * 1</i>	<i>Barry Easton, Kate Turner, Robyn Wilkinson</i>
<i>Highly Commended * 2</i>	<i>Barrie Pengelly</i>
<i>Highly Commended * 1</i>	<i>Robyn Wilkinson, Sandy Campbell, Barry Easton, Kate Turner, Bev McIntyre.</i>

### *Points Table*

<i>Member</i>	<i>Set</i>	<i>Open</i>	<i>Bonus</i>	<i>Aggregate</i>
<i>Barrie Pengelly</i>	<i>152</i>	<i>60</i>	<i>10</i>	<i>222</i>
<i>Barry Easton</i>	<i>63</i>	<i>85</i>	<i>0</i>	<i>148</i>
<i>Bev McIntyre</i>	<i>179</i>	<i>28</i>	<i>10</i>	<i>217</i>
<i>Bill Fitzgerald</i>	<i>110</i>	<i>96</i>	<i>0</i>	<i>206</i>
<i>Ian Morecraft</i>	<i>20</i>	<i>12</i>	<i>5</i>	<i>37</i>
<i>Julie Carswell</i>	<i>121</i>	<i>14</i>	<i>5</i>	<i>140</i>
<i>June Handley</i>	<i>38</i>	<i>71</i>	<i>0</i>	<i>109</i>
<i>Kate Turner</i>	<i>199</i>	<i>21</i>	<i>20</i>	<i>240</i>
<i>Lynn Johnstone</i>	<i>126</i>	<i>67</i>	<i>0</i>	<i>193</i>
<i>Robyn Wilkinson</i>	<i>53</i>	<i>88</i>	<i>0</i>	<i>141</i>
<i>Sandy Campbell</i>	<i>131</i>	<i>56</i>	<i>0</i>	<i>187</i>
<i>Stuart Braithwaite</i>	<i>49</i>	<i>0</i>	<i>5</i>	<i>54</i>

## *Images Results February 2020*

### *Intermediate*

<i>1st Place</i>	<i>Anita Harris "Autumn Morning"</i>
<i>2nd Place</i>	<i>Wayne Meads "Awhitu Regional Park"</i>
<i>3rd Place</i>	<i>Wayne Meads "Great Barrier"</i>
<i>Honours * 2</i>	<i>Wayne Meads</i>
<i>Honours * 1</i>	<i>Anita Harris</i>
<i>Highly Commended * 2</i>	<i>Raewyn Lane</i>
<i>Highly Commended * 1</i>	<i>Ewen McIntyre, Alex McIntyre, Grace Donald, Phil Norvill</i>

### *Points Table*

<i>Member</i>	<i>Set</i>	<i>Open</i>	<i>Bonus</i>	<i>Aggregate</i>
<i>Alex McIntyre</i>	<i>92</i>	<i>116</i>	<i>10</i>	<i>218</i>
<i>Anita Harris</i>	<i>103</i>	<i>70</i>	<i>5</i>	<i>178</i>
<i>Ewen McIntyre</i>	<i>175</i>	<i>21</i>	<i>0</i>	<i>196</i>
<i>Gary Morriss</i>	<i>8</i>	<i>39</i>	<i>0</i>	<i>47</i>
<i>Grace Donald</i>	<i>169</i>	<i>25</i>	<i>0</i>	<i>194</i>
<i>Kathy Pengelly</i>	<i>127</i>	<i>64</i>	<i>10</i>	<i>201</i>
<i>Linda Wilson</i>	<i>75</i>	<i>63</i>	<i>20</i>	<i>158</i>
<i>Phil Norvill</i>	<i>142</i>	<i>9</i>	<i>0</i>	<i>151</i>
<i>Raewyn Lane</i>	<i>154</i>	<i>7</i>	<i>5</i>	<i>166</i>
<i>Robyn Dickie</i>	<i>26</i>	<i>18</i>	<i>0</i>	<i>44</i>
<i>Ryan McIntyre</i>	<i>0</i>	<i>14</i>	<i>0</i>	<i>14</i>
<i>Wayne Meads</i>	<i>13</i>	<i>12</i>	<i>0</i>	<i>25</i>



*Advanced Images*

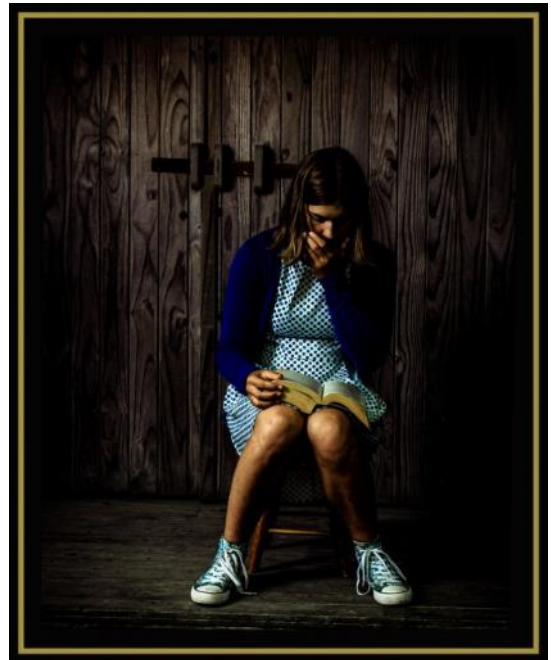


*No Title By Stuart Braithwaite —Honours & 1st*

*She Didn't See That Coming*

*By Bill Fitzgerald*

*Honours & 2nd*



*Taranaki Maunga*

*By Bill Fitzgerald*

*Honours & 3rd*

## *Advanced Images*



*Raglan Sunset By Kate Turner*

*Honours*

*Surfs Up*

*By*

*Robyn Wilkinson*

*Honours*



*Kea*

*By*

*Barry Easton*

*Honours*

*Advanced Images*



*Ford Mustang*

*By*

*Sandy Campbell*

*Highly Commended*



*Main Trunk Line*

*By*

*Barrie Pengelly*

*Highly Commended*



*The Fountain*

*By*

*Bev McIntyre*

*Highly Commended*



## Intermediate Images



*Autumn Morning*

*By*

*Anita Harris*

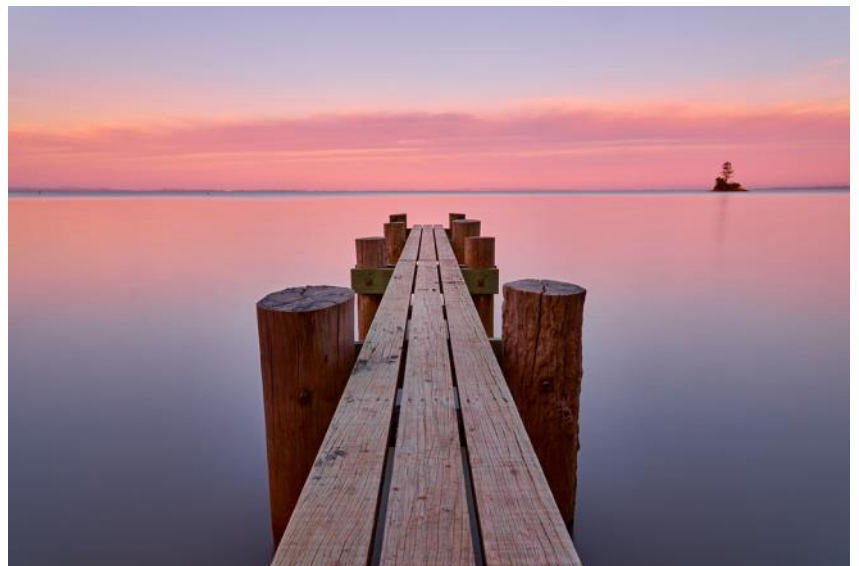
*Honours & 1st*

*Awhitu Regional Park*

*By*

*Wayne Meads*

*Honours & 2nd*



*Great Barrier*

*By*

*Wayne Meads*

*Honours & 3rd*





## Intermediate Images



*Christmas Lights*

*By Raewyn Lane*

*Highly Commended*



*Perito Merino By Phil Norvill*

*Highly Commended*

*Bushfires Painting The Sun*

*By*

*Grace Donald*

*Highly Commended*



*Modern Farming*

*By*

*Ewen McIntyre*

*Highly Commended*

## Intermediate Images



*Arriving Home*

*By*

*Kathy Pengelly*

*Merit*



*Sibling Affection*

*By Alex McIntyre*

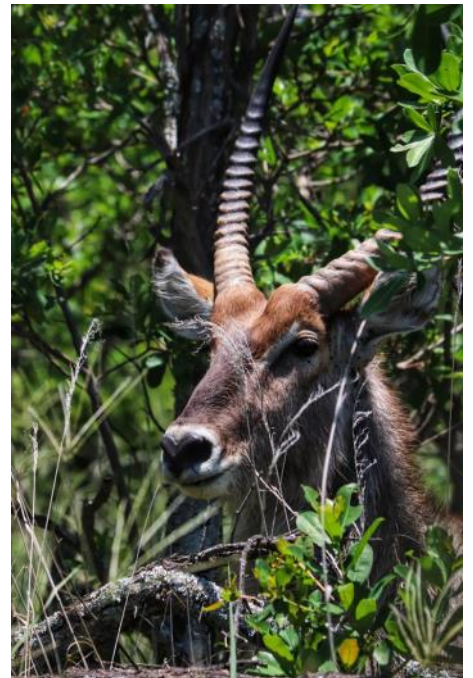
*Highly Commended*

*Water Buck*

*By*

*Alex McIntyre*

*Merit*



### Points Scoring

*Set*

*Open*

<i>Honours</i>	<i>13</i>	<i>Honours</i>	<i>12</i>
<i>Highly Commended</i>	<i>10</i>	<i>Highly Commended</i>	<i>9</i>
<i>Merit</i>	<i>8</i>	<i>Merit</i>	<i>7</i>
<i>Bonus points</i>	<i>— 1st place overall Set or Open</i>		<i>5</i>

## What's Coming Up

### *March 2020*

*Tuesday March 10th* Theme — Portrait — self, animal, people

*Internal Judging — Two images*

*Sunday March 15th* Workshop — Monochrome / duotone

*Sunday March 29th* Outing — Clevedon Market

### *April*

*Tuesday April 14th* Theme — Monochrome or Duotone

*External Judge — Two images*

*Saturday April 18th* Outing — Hamiltons Gap      afternoon / evening

*Sunday April 26th* Workshop — Triptych

### Your Committee

President:	Bev McIntyre	<a href="mailto:president@images.org.nz">president@images.org.nz</a>
Immediate past President:		<a href="mailto:pastpres@images.org.nz">pastpres@images.org.nz</a>
Vice President:	Bill Fitzgerald	<a href="mailto:vicepres@images.org.nz">vicepres@images.org.nz</a>
Treasurer:	Lynn Johnstone	<a href="mailto:treasurer@images.org.nz">treasurer@images.org.nz</a>
Digital Convener:	Ewen McIntyre	<a href="mailto:digitalconv@images.org.nz">digitalconv@images.org.nz</a>
Secretary:	Bev McIntyre	<a href="mailto:secretary@images.org.nz">secretary@images.org.nz</a>
Newsletter Editor:	Bev McIntyre	<a href="mailto:newsletter@images.org.nz">newsletter@images.org.nz</a>
Membership information:	Kate Turner	<a href="mailto:info@images.org.nz">info@images.org.nz</a>
Webmaster:	Stuart Braithwaite	<a href="mailto:webmaster@images.org.nz">webmaster@images.org.nz</a>
Outings Convener	Grace Donald	<a href="mailto:margaret@images.org.nz">margaret@images.org.nz</a>

