



# Creative Shotz

*Issue 151 - June 2020*

## *Editors musings*

*News and information from your editor*

## *Competitions and Workshops*

*Competitions and workshops not organised by our club*

## *What's been happening & what's coming up*

*Reviews and flyers of outings and workshops*

## *Who got what*

*Results from the last meeting & points table*

## *Who entered*

*Selection of submitted images from club night*

# *The Editors Musings*

*Welcome to the June newsletter*

*SALON judging has been done. Thank you to our awesome judges who willingly gave up their Saturday to come along & judge our entries. It is much appreciated.*

***Salon evening is on Saturday 25th July at the Franklin Club.** The venue will be the same, but the caterer has changed so the meal will not be a buffet. We are working on finding out the menu at the moment. We will let you know as soon as we have details finalised. It is a great evening to come along & see how all your & everyone else's images went.*

***AGM** is next club night in July. All the documents for AGM, including Treasurer's report, President's report, minutes of last AGM & agenda for this one are available on the website home page. [www.images.org.nz](http://www.images.org.nz)*

*We had a great **Still Life** Workshop at Grace's place on Saturday. It was a fantastic location with a light filled barn to work in and plenty of space. Thank you Grace for your hospitality. I think everyone enjoyed the opportunity to just concentrate on their set-ups, swap tips, hold the reflectors in just the right place & see the difference when they were moved. The subjects were as interesting as they were varied, each showing the photographers interests. A few photos on page 5.*

*There is still a wee bit of time left to enter **Creative Focus** competition if your are feeling in a creative frame of mind. Check out page 3.*

*With all the awesome triptychs produced last month there may be some contenders or even some new ly created ones for Nelson Camera Club's **Triptych Salon** with entries opening 1st August. Details page 4.*

*And my French lessons are still progressing, haven't missed a day yet. It has become an enjoyable part of my daily routine.*

*Keep snapping, from your editor, Bev*



# Creative FOCUS

## Digital Photography Competition 2020

**Supreme Image** ★  
**\$500**  
★ **Plus Trophy**

### Subjects

1. Creative Focus
2. The Blues
3. All Jazzed Up
4. Blooming Beautiful

**Entries Open May 29th 2020**

**Entries Close July 6th 2020**

**Midnight NZ Time**

For rules and regulations, past winners etc, please log into  
our website [www.creative-focus.co.nz](http://www.creative-focus.co.nz)

**Supreme Trophy - \$500 + Trophy**  
**Trophies for 1st, 2nd & 3rd**  
**Ribbons for Honours and Highly**  
**Commended**

Entry Fee - \$20.00 for first subject ( up to 4 entries)

\$15.00 for each additional subject ( Maximum 16 entries)

Quality Catalogue of winning images \$45.00 ( includes postage)

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## Introduction

Nelson Camera Club's National Triptych Salon was initiated to encourage and stimulate photographers in the skill of creating three images that not only work well together but also succeed in providing a total impression on the viewer that is greater than the sum of the three individual photographs.

For the purpose of this Salon a triptych is a presentation made up of three (and only three) distinctly separated photographic images displayed on a common background. The subject matter is open.

## 2020 Competition information

### Timetable

- **Saturday 1st August** - Nelson National Triptych Salon opens for the submission of entries
- **Monday 31 August** - Entries to the Salon close at 11.59 pm
- **Sunday 13 September** - Results notified by
- **Monday 12 October, 6:pm** - Presentation Night.



"Clear Cut Concentration" by Jo Curtis LPSNZ

### Terms and Conditions

- Full [Terms and Conditions](#) of entry for the Salon.

### Categories

- There is only one entry subject category – "Open". Within this category the selectors will make awards as outlined below.

### Entry

- All entries will be digital and must be submitted using the National Triptych entry form [here](#).



# Still Life Workshop

We had a great workshop on Still Life photography last Saturday. The location was ideal with plenty of space and great light.

Everyone set to work to claim their space & set up their subjects. It was interesting to see what people had brought along to photograph, each set of items highlighting everyone's diverse interests.



Stuart had set up a classic still life and then proceeded to show us his process of setting aperture, exposure, camera angles etc. As I have discovered the angle of the camera is vital to the process of showing the subject to it's best advantage.



Getting it just right



Deliberations & checking the camera settings



Setting Up



Getting the correct angle



Harassing the dog!



Sorting out the correct settings



Employing technology



Playing with the toys

## *Images Results June 2020*

### *Intermediate*

<i>1st Place</i>	<i>Phil Norvill "Piwakawaka"</i>
<i>2nd Place</i>	<i>Phil Molineux "Playtime"</i>
<i>3rd Place</i>	<i>Grace Donald "Pied Shags"</i>
<i>Honours * 2</i>	<i>Grace Donald, Phil Norvill, Phil Molineux</i>
<i>Honours * 1</i>	<i>Raewyn Lane</i>
<i>Highly Commended * 2</i>	<i>Ewen McIntyre</i>
<i>Highly Commended * 1</i>	<i>Raewyn Lane</i>

### *Points Table*

<i>Anita Harris</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>
<i>Ewen McIntyre</i>	<i>52</i>	<i>0</i>	<i>0</i>	<i>52</i>
<i>Grace Donald</i>	<i>44</i>	<i>21</i>	<i>0</i>	<i>65</i>
<i>Kathy Pengelly</i>	<i>28</i>	<i>0</i>	<i>0</i>	<i>28</i>
<i>Phil Molineux</i>	<i>36</i>	<i>33</i>	<i>5</i>	<i>74</i>
<i>Phil Norvill</i>	<i>70</i>	<i>0</i>	<i>10</i>	<i>80</i>
<i>Raewyn Lane</i>	<i>62</i>	<i>0</i>	<i>0</i>	<i>62</i>
<i>Robyn Dickey</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>
<i>Ryan McIntyre</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>
<i>Sharron Hickman</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>
<i>Wayne Meads</i>	<i>10</i>	<i>0</i>	<i>0</i>	<i>10</i>

## *Images Results June 2020*

### *Advanced*

<i>1st Place</i>	<i>Bill Fitzgerald "A Bubble of One"</i>
<i>2nd Place</i>	<i>Bev McIntyre "Blue Boy"</i>
<i>3rd Place</i>	<i>Stuart Braithwaite "Onehunga"</i>
<i>Honours * 2</i>	<i>Bev McIntyre, Barry Easton, Stuart Braithwaite</i>
<i>Honours * 1</i>	<i>Bill Fitzgerald, Sandy Campbell, Kate Turner, Barrie Pengelly</i>
<i>Highly Commended * 2</i>	
<i>Highly Commended * 1</i>	<i>Alex McIntyre, Robyn Wilkinson, Bill Fitzgerald, Kate Turner, Barrie Pengelly, Sandy Campbell</i>

### *Points Table*

<i>Alex McIntyre</i>	<i>28</i>	<i>16</i>	<i>0</i>	<i>44</i>
<i>Barrie Pengelly</i>	<i>43</i>	<i>21</i>	<i>0</i>	<i>64</i>
<i>Barry Easton</i>	<i>36</i>	<i>30</i>	<i>0</i>	<i>66</i>
<i>Bev McIntyre</i>	<i>42</i>	<i>19</i>	<i>0</i>	<i>61</i>
<i>Bill Fitzgerald</i>	<i>30</i>	<i>28</i>	<i>5</i>	<i>63</i>
<i>Ian Morecraft</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>
<i>Julie Carswell</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>
<i>June Handley</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>
<i>Kate Turner</i>	<i>64</i>	<i>0</i>	<i>5</i>	<i>69</i>
<i>Linda Wilson</i>	<i>0</i>	<i>0</i>	<i>0</i>	<i>0</i>
<i>Lynn Johnstone</i>	<i>20</i>	<i>21</i>	<i>5</i>	<i>46</i>
<i>Robyn Wilkinson</i>	<i>18</i>	<i>34</i>	<i>0</i>	<i>52</i>
<i>Sandy Campbell</i>	<i>52</i>	<i>9</i>	<i>0</i>	<i>61</i>
<i>Stuart Braithwaite</i>	<i>52</i>	<i>21</i>	<i>0</i>	<i>73</i>



*Intermediate Images*



*Piwakawaka*

*By*

*Phil Norvill*

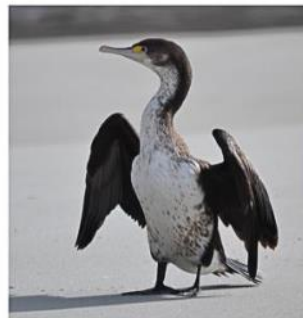
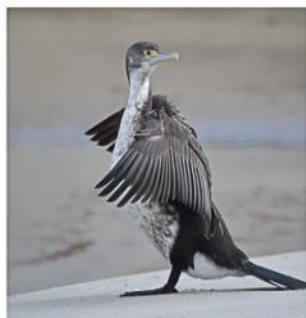
*Honours & 1st*

*Playtime*

*By*

*Phil Molineux*

*Honours & 2nd*



*Pied Shags*

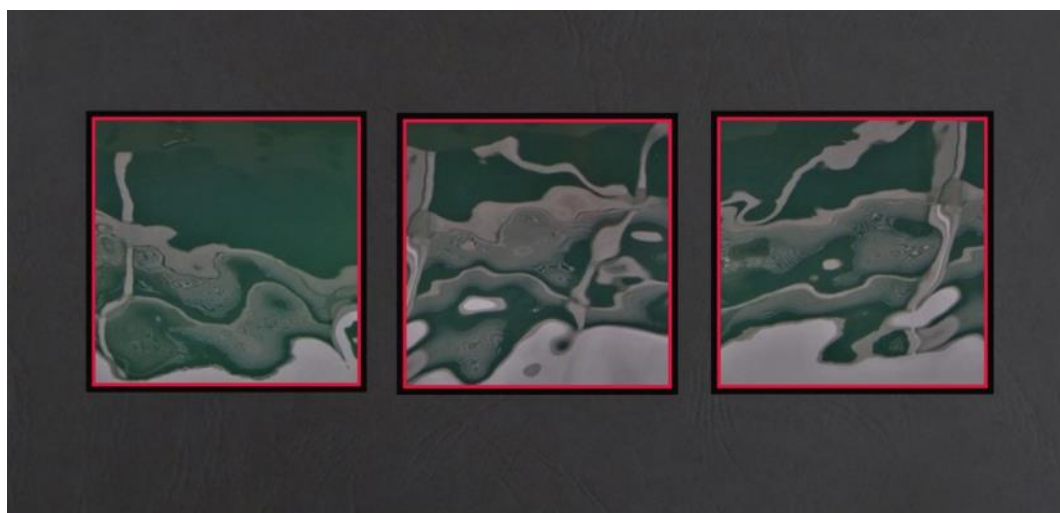
*By*

*Grace Donald*

*Honours & 3rd*



## Intermediate Images



*Water Patterns*

*By*

*Raewyn Lane*

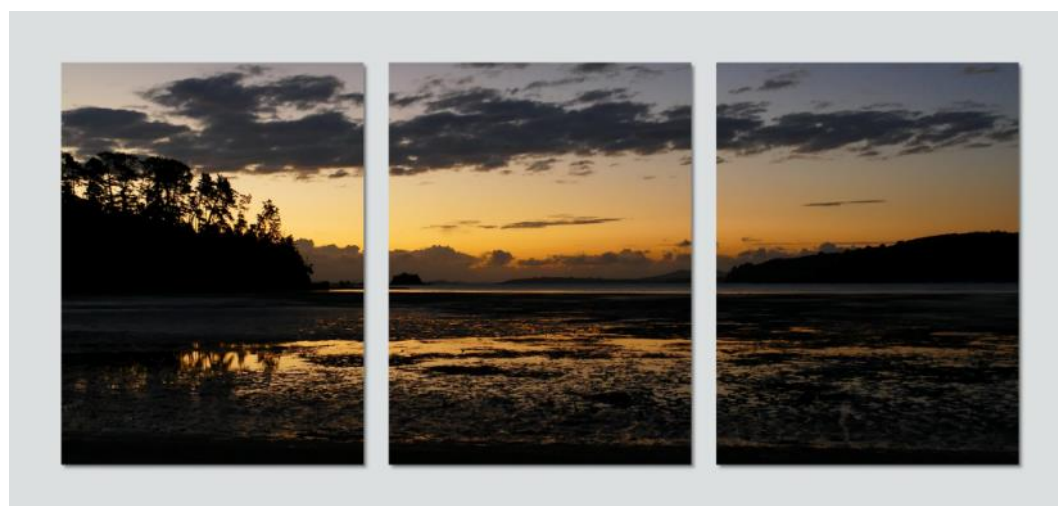
*Honours*

*A Quiet Haven*

*By*

*Ewen McIntyre*

*Highly Commended*



*Triptych Whakanewha*

*By*

*Phil Molineux*

*Honours*

## Intermediate Images



*Beach Stroll*

*By*

*Raewyn Lane*

*Highly Commended*

*The Guardians*

*By*

*Ewen McIntyre*

*Highly Commended*

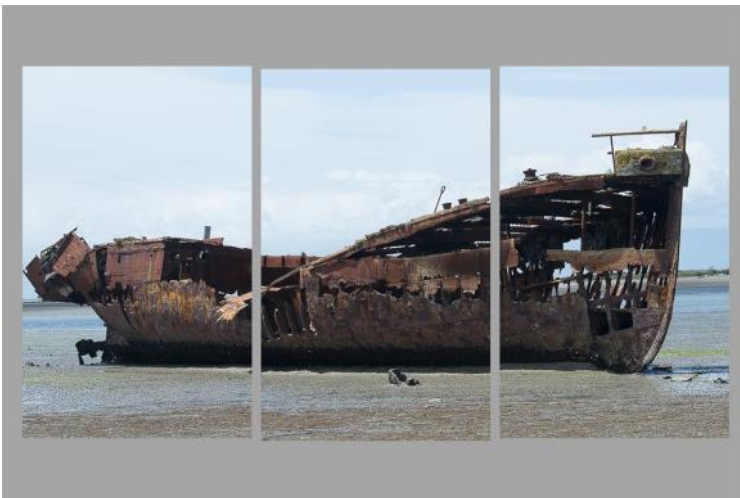


*Jane Seddon*

*By*

*Grace Donald*

*Honours*

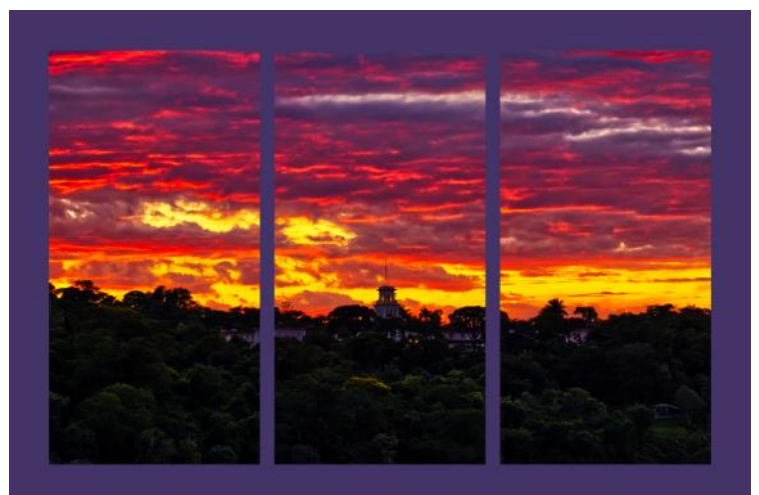


*Iguazu Sunrise*

*By*

*Phil Norvill*

*Honours*



## Advanced Images



*A Bubble Of One*

*By*

*Bill Fitzgerald*

*Honours & 1st*

*Blue Boy*

*By*

*Bev McIntyre*

*Honours & 2nd*



*Onehunga*

*By*

*Stuart Braithwaite*

*Honours & 3rd*



*Advanced Images*

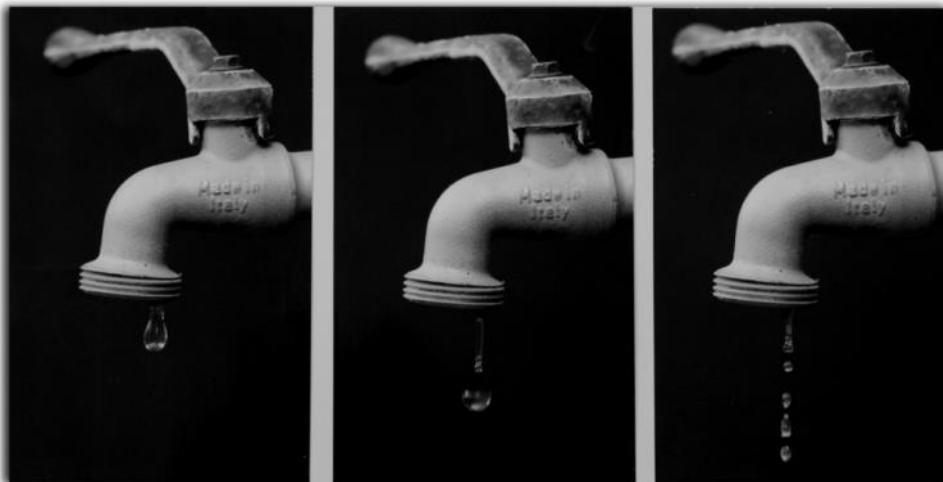


*Kohekohe Church*

*By*

*Barry Easton*

*Honours*



*Leaky Taps*

*By*

*Barrie Pengelly*

*Honours*

*Family Portrait*

*By*

*Alex McIntyre*

*Highly Commended*





## Advanced Images



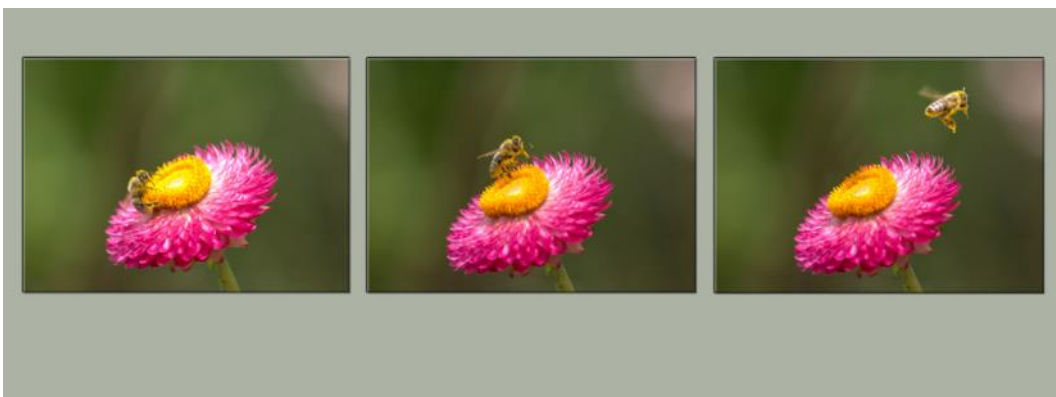
*The Old Girls By  
Kate Turner, Honours*



*Henry's Bush By Stuart Braithwaite , Honours*



*What To Wear By Sandy Campbell, Honours*



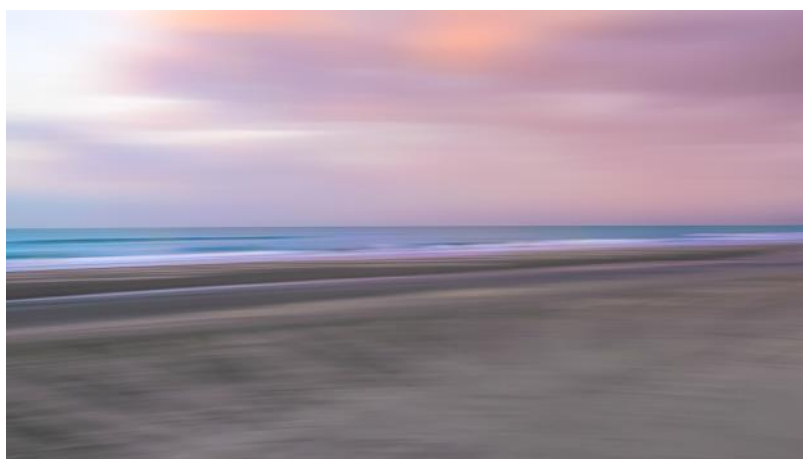
*Fully Laden & Off To The Hive By Bev McIntyre, Honours*

## Advanced Images



*Kaituna River By  
Kate Turner  
Highly Commended*

*Master At Work  
By  
Robyn Wilkinson  
Highly Commended*



*Serenity By Barry Easton, Honours*

### Points Scoring

<i>Set</i>		<i>Open</i>	
<i>Honours</i>	<i>13</i>	<i>Honours</i>	<i>12</i>
<i>Highly Commended</i>	<i>10</i>	<i>Highly Commended</i>	<i>9</i>
<i>Merit</i>	<i>8</i>	<i>Merit</i>	<i>7</i>
<i>Bonus points</i>	<i>— 1st place overall Set or Open</i>		<i>5</i>

## *What's Coming Up*

### *July 2020*

*Tuesday July 14th*

*Theme — Still Life*

*AGM*

*Internal Judging — Two images*

*July*

*Outing -*

*Saturday July 25th*

*Salon Evening*

### *August*

*Tuesday August 11th*

*Theme — Expressing Culture*

*External Judge — Two images*

*Sunday August 16th*

*One on One Workshop*

*Saturday August 22nd*

*Astro Photography At Awhitu*

## *Your Committee*

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